



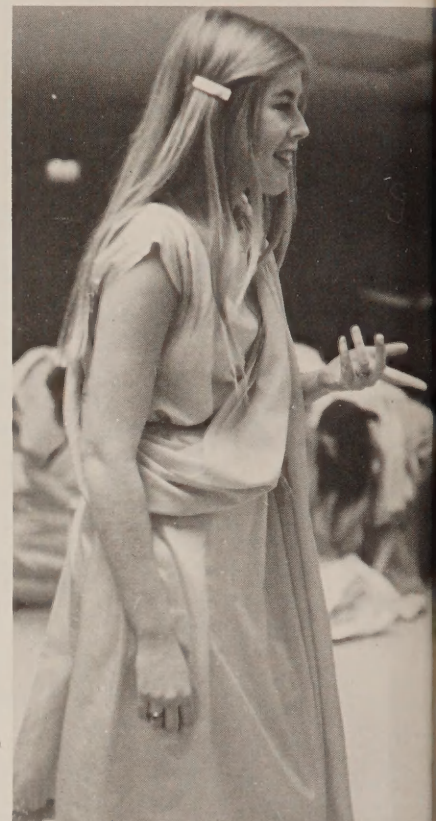
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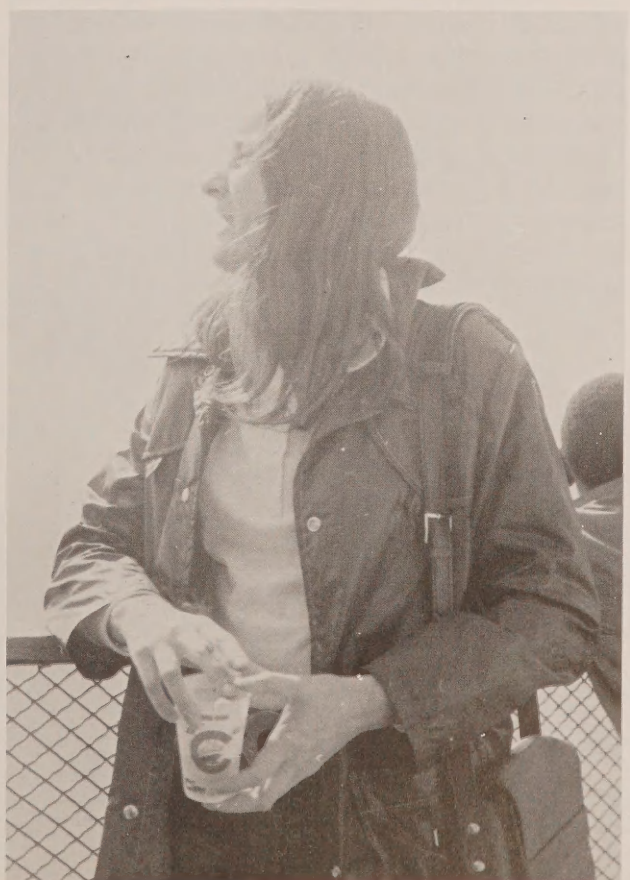
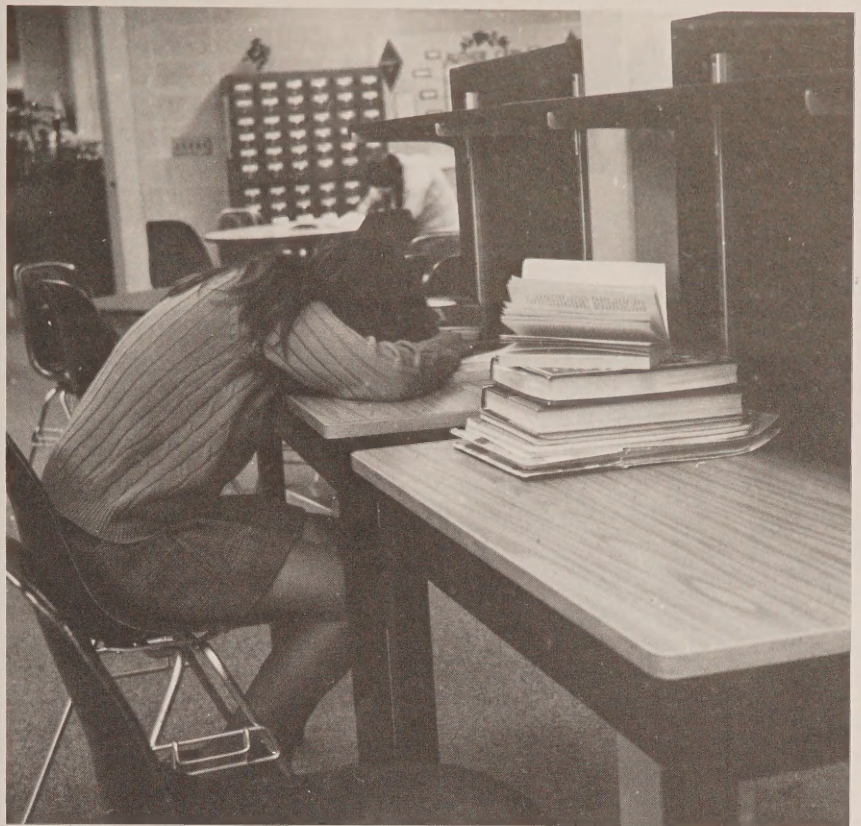
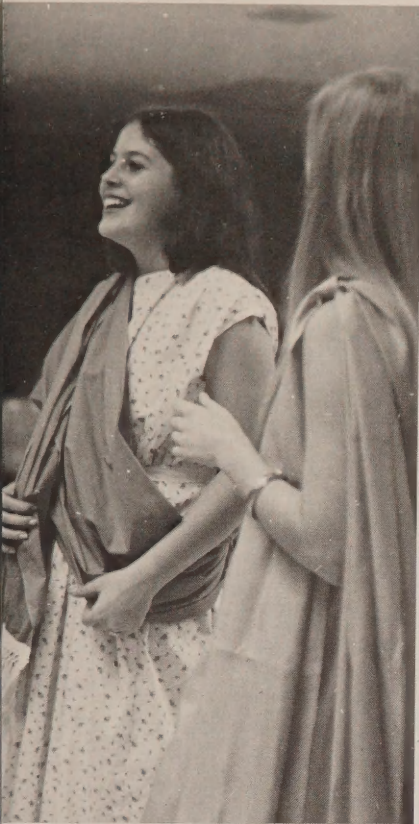
LORE: 1972
OUR LADY OF MERCY
Farmington, Michigan



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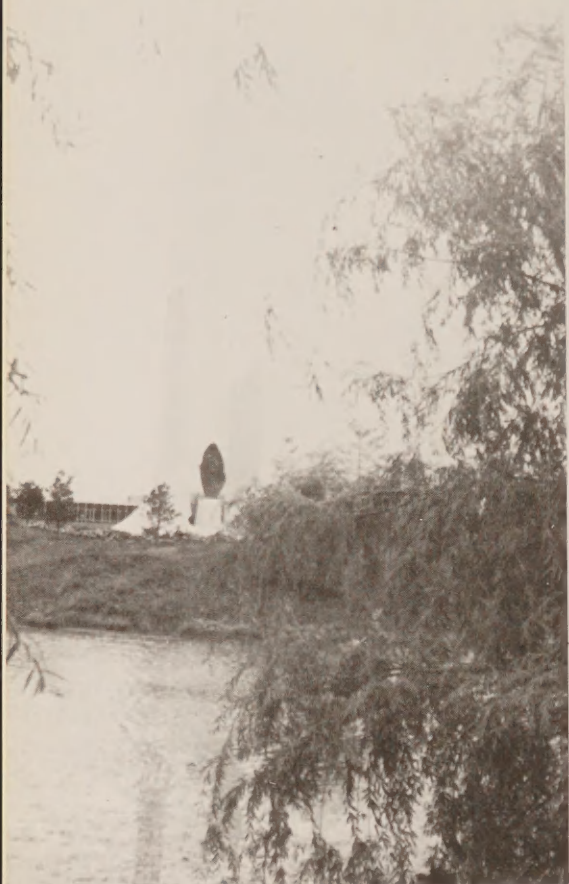
OLM Strives for Total Excellence in Education

No school can pretend to have the absolute answers to the learning process, nor hope to define, with a one hundred percent success rate, the ultimate ends of their goal: true education. Admittedly, it is difficult to even prescribe the proper means by which such a goal is obtained.

Mercy High School, however, in recognition that education is a total, all encompassing experience, not just a factual, academic endeavor, has made progress in achieving the goal of relevant education. The key to this achievement is defined, by the school philosophy, as first, recognizing each student as an individual, with unique capabilities and objectives, and then, recognizing the school's role: the aiding and furthering of each student's self-actualization.









He who is afraid of asking
is ashamed of learning.





Time it was,
And what a time it was,
It was . . .
A time of innocence,
A time of confidences.
Long ago . . . it must be . . .
I have a photograph.
Preserve your memories;
They're all that's left you.

Paul Simon

c. 1967



Administration

It is difficult for a student to perceive the intricacies of running a school. The structure of this institution has also determined the body by which it is governed and maintained. It is necessary for every facet of our administrative force to work efficiently at their designated tasks, for only when the individual duty is completed competently can the machine function smoothly, a unity which to us, as students, unwittingly appears commonplace.



Principal Leads School Through Year of Innovation, Experiment

The responsibility of leading a school through a year of several significant changes is a tremendous one. This year was a unique combination of innovation and improvement on the system which has existed in the past. With the advent of modular scheduling, independent study oriented classes and programs and expanded elective choices, Sister Mary Camille has dedicated herself and her school to individual academic freedom. If a student is able to keep a perceptive and open mind, she will discover the joy of combining learning experiences in the major areas of knowledge with the opportunity of achieving a greater degree of responsibility, maturity and self-discipline — now combined with freedom.



Above right: Sister Mary Camille, Mercy High School principal. *Above left:* Sister is an avid spectator at the Powder Puff football games. *Lower right:* Sister Camille and her personal secretary, Mrs. Winifred Harkness.



OLM Approach to Education Guided by Administrative Assistants



Along with the various changes in the school system this year, Mercy has also acquired a new Assistant Principal, Mr. Richard Calice, and a new Assistant Administrator, Sr. Mary Timothy.

Mr. Calice received both a Bachelors and Masters degree in business from Wayne State University. When questioned on his first impressions of Mercy, Mr. Calice replied how he enjoyed the warmth of the people and the freshness of the school. He feels Mercy has the best facilities and faculty of any school in Michigan.

As Assistant Administrator, Sr. Timothy's job entails more than one might expect. Along with being in charge of the bookstore, she is responsible for the maintenance of the school and all necessary purchasing done. She also serves as the clerical assistant for the faculty, attendance supervisor and is in charge of the student workers.



Top right: Mr. Calice, as Assistant Principal, considers a serious matter. *Middle right:* Sr. Mary Timothy is the new Administrator. *Bottom right:* Sr. Mary Timothy has charge of the bookstore. *Above:* Mr. Calice acts as the disciplinarian.

Upper right: Sister Andre checks the day's attendance list. *Upper left:* Sister Mary Clare purchases some stamps from Mrs. Gertrude Fox. *Bottom:* Mrs. Margaret DuCharme laughs with her quarantine charge Toni Pilchak.





Numerous Details Accomplished Efficiently by Assistant Staff

The notion that a school, the size of Mercy, is run by a single person is utterly ridiculous. The necessity for a reliable assistant staff is quite obvious.

The Assistant staff of Mercy high school is more than capable of handling the running of this school. A new addition to our Assistant staff this year is Mary Harkness. She acts as the switch-board operator and the receptionist. Handling the business transactions, is the secretary to the principal, Mrs. Winifred Harkness. When it comes to money matters, Mrs. Gertrude Fox, is very efficient. Mrs. Margaret Ducharme is in charge of the attendance and the quarantines.



Above left: Mrs. Winifred Harkness consults the student directory list. Lower right: Mrs. Gertrude Fox goes over the seemingly endless accounts. Above right: Mary Harkness receives the day's mail.

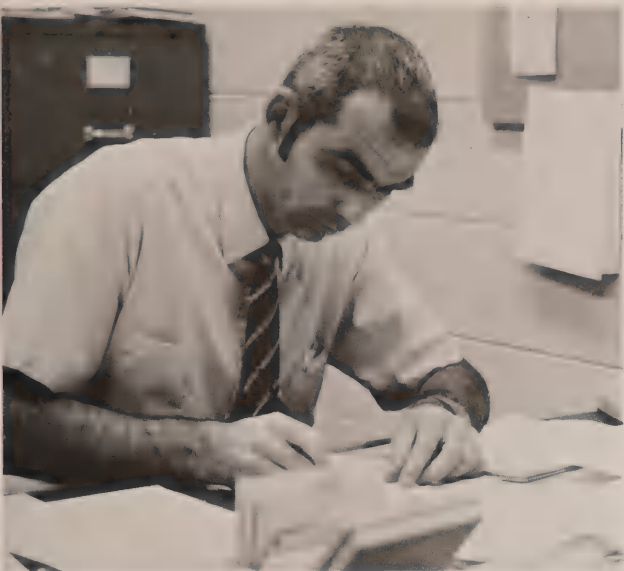
Guidance Extends Multitude of Services to Students

This year a new member, Mr. Hopkins, has been added to the Mercy Counseling and Guidance Center, making a team of four counselors to acquaint the school with a new type of scheduling, to help adjust the freshman with high school life, and help with schedule changes, college applications and personal problems. Trying to acquaint the school with a new form of scheduling, the "modular scheduling," was probably the most challenging of all the problems. Going from the traditional eight, forty-five minute period school day to a twenty-seven, fifteen minute "mod" school day is quite a challenge for any student body, let alone a student body of twelve hundred.



Above right: Melinda Piligian and Marietta Lemming await the cheerful Mr. Robert Brown. *Lower left:* Freshmen Anna Amato and Marsha Kroph compare first semester class schedules. *Lower right:* Mrs. Mary Farley answers Mary Therese Wright's college admission questions.





Above left: Mr. Delbert Hopkins replies to a letter. *Above right:* Martha McNanara and Sharon McNeely help process class schedule adjustments. *Lower left:* Marianna Matthews uncovers some exciting college scholarship information. *Lower right:* Mrs. Lois Barton and student assistant Sue Farhat look over the day's secretarial detail.

Various Resource Centers Are Valuable Additions to School

With the new modular system the administration and faculty realized that the now self-motivated students would need a place to study, a quiet haven with an atmosphere of academic serenity. They created the resource centers, yet another step forward in the changing school scene. Some of the changes have failed, some have succeeded. This is inevitable in any period of growth. We are delighted to note that Mercy's centers are a complete success. They have indeed proved to be quiet (but not too quiet) pleasant places with an overabundance of help available, from both teachers and books.

There are five resource centers in all — English, Social Studies, Mathematics, Science and Languages. Each is thoroughly supplied with the most recent in texts, periodicals, recording tapes and filmstrips in their particular academic area.





Opposite upper right: Miss Roxanne Eathorne supervises the Social Studies resource center. *Opposite lower left:* Freshmen Kathy Doyle and Laurie Doyle finish reading assignments in the English resource center. *Opposite lower right:* Nancy Christianson and Lynn Griffin use the Social Studies center for quiet study. *Above:* A unique view of the Math resource center. *Lower right:* Paula Peck obviously enjoys working in the English resource center.

Maintenance Staff Merits Appreciation

There's a group of people here at Mercy that are just as much a part of the school as the students or faculty. They are our maintenance staff — our school just would not function smoothly without them.

Maintenance men John Granata, George Vasu, and Jim Granata are familiar figures to Mercy students. They are involved in numerous areas of school functions and have served the school competently and willingly for many years.

Helen Jergler, Ruby McCollum and Josephine Jergler are responsible for the impressive appearance of the school building — a shining and well-kept look that has earned praise from all visitors. The ladies are also responsible for overseeing the student workers.



Upper right: George Vasu works at clearing the storage room. Lower right: Jim Granata, seated at his work table, smiles with accomplishment. Upper left: Helen Jergler pauses between cleaning work in the Home Economics hall. Lower right: Ruby McCollum joyfully realizes the day is nearly over.



Cafeteria Workers Help Make Lunchtimes Enjoyable

How many times have you heard voices — perhaps your own — lamenting a lost dime in the candy machine, inaccurate change from the dollar changer or the fact that there are no longer any spoons for the tomato soup?

Mrs. Sally Lange and Mrs. Irene Dorazio are the ladies who come to the rescue of Mercy's always hungry students. They keep the cafeteria's food machines well stocked with such popular delicacies as pickles, blueberry yogurt and kielbasa; along with old standbys such as hamburgers, potato chips and Pepsi.

Besides keeping the food machines filled, the ladies take care of the change machines, the new separate food line and the snack machines near the pool area.

Without these ladies, chaos would no doubt reign in the cafeteria and the vending machines would not be able to sell some 13,500 sandwiches a year. It is frightening to think of Mercy functioning without these two ladies.



Upper left: Mrs. Mary Colomina, assistant to Sister Mary Isadore, makes preparations in the kitchen. *Upper right:* Mrs. Sally Lange checks the Fresh Foods machine. *Middle left:* Mrs. Irene Dorazio supervises the separate food line. *Lower left:* Lunch hour in the cafeteria.

Seniors

What do you say about Seniors? They put in four years. They were once Freshmen. And Sophomores. And Juniors. They were a class that worked together. Grew together. Knew each other/liked each other.

They were unifiers, and leaders, and big sisters, and football players, and, oh yes, students. They came four years together, to become individuals.





Molly Adams



Camille Albrecht



Clara Amelotte

Determination to Meet Previously Set Goals



Donna Ankus



Maureen Bailey



Deborah Baran



Elaine Berger



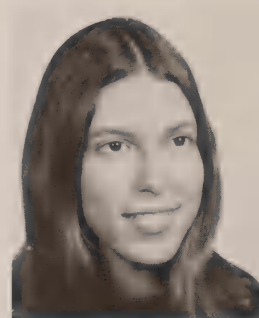
Christine Bernock



Diane Bernard



Maureen Brady



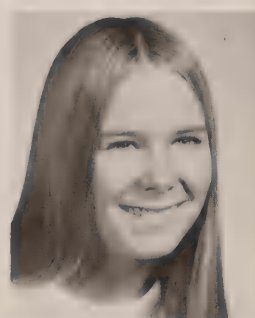
Victoria Brancato



Rochelle Bratton



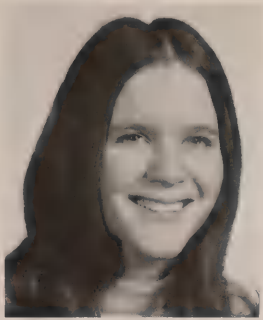
Karen Brick



Joan Brown



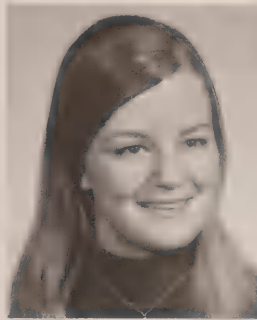
Susan Brown



Cecelia Bolan



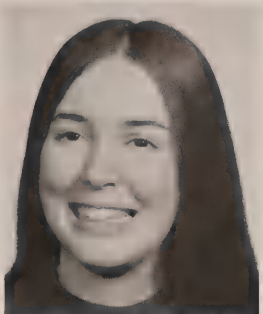
Janet Bourgon



Diane Bowen



Catherine Bulanda



Kathleen Butcher



Ann Cahalan



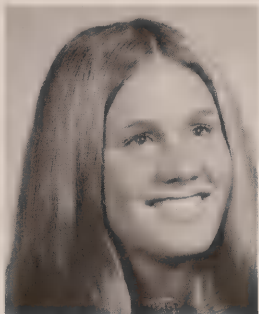
Nancy Cahill



Nancy Calice



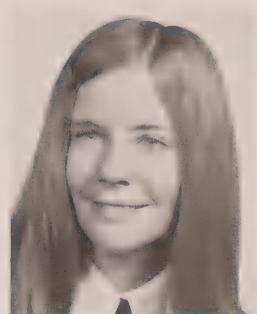
Kathleen Campbell



Julie Canham



Kathleen Carmody



Julie Carron



Judith Casey



Karen Casey

Lower left: Late afternoon finds Michele Locke in a pensive mood.





Judy Caumartin



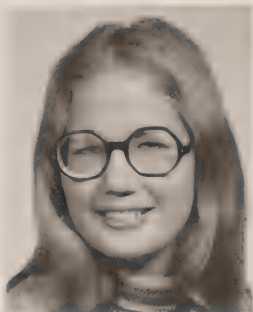
Colleen Cavanaugh



Mary Cerne



Paula Chermside



Sally Christie



Carol Clark



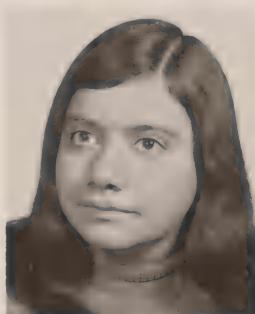
Theresa Coffey



Ann Marie Condamin



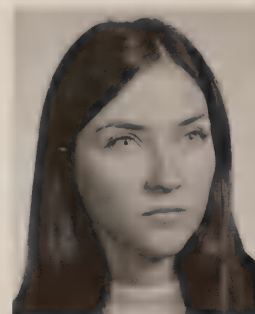
Roxanne Conley



Betty Ann Contiras



Anne Costa



Jean Coughlin



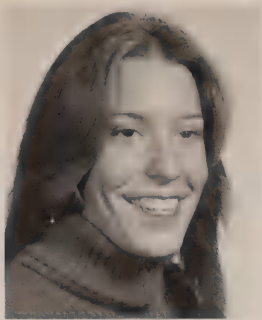
Geraldine Coughlin



Jewel Coughlin



Lower right: Sister Dolores checks Debbie Pleva's physics lab calculations.



Judith Cowan



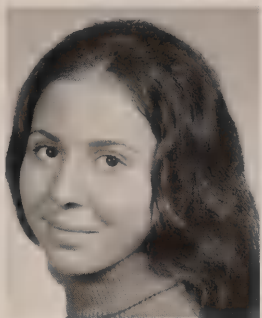
Loretta Crenshaw



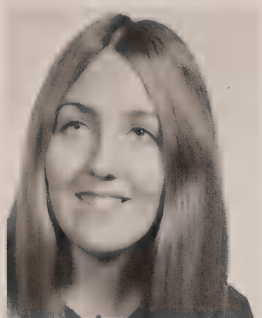
Karen Cromwell



Lisa Dailey



Marguerite D'Auito



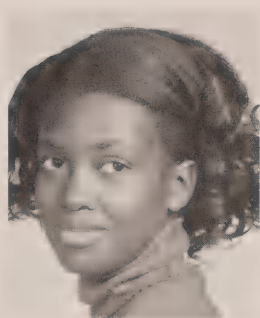
Catherine Daniel



Deborah Darin



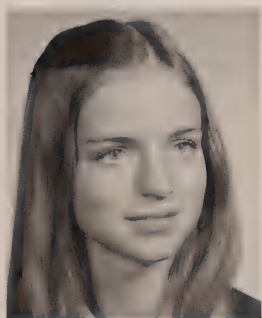
Suzanne DeSmet



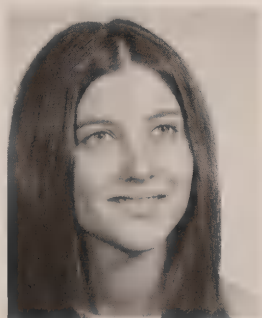
Tonia Dick



Marybeth Dillon



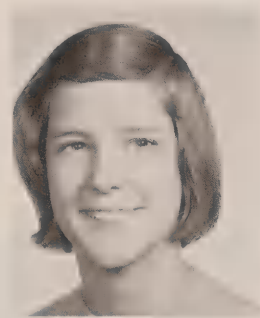
Maureen Dooley



Kathleen Dub



Colleen Doherty

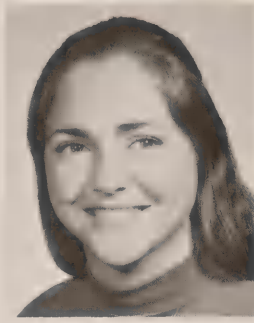


Marilyn Dreyer

Recreation, Social Activities Serve to Bind Class



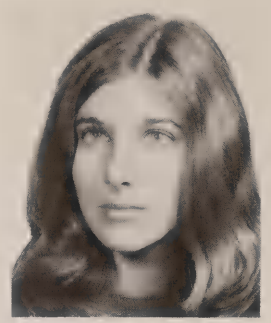
Carolyn Dubey



Christine Dudley



Lynn Frank



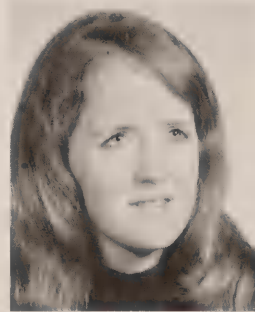
Deborah Fitzpatrick



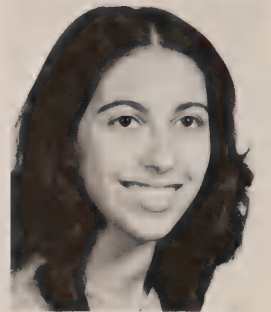
Karen Finneran



Susan Fessler



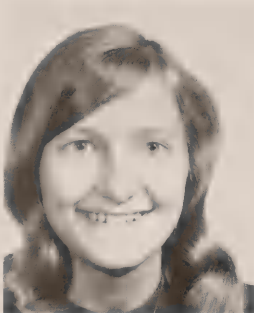
Barbara Fagan



Dolores Galea



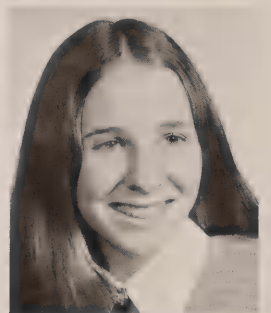
Karen Garner



Katherine Gasparovic



Corrine Gerbig



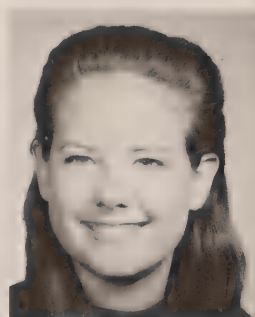
Corrine Gignac



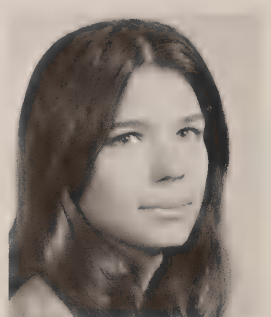
Colleen Given



Sheila Gleason



Eileen Gordon

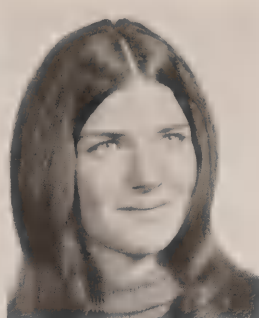


Gayla Gregor

Concern Built on Four Years of Enthusiasm



Margaret Griffin



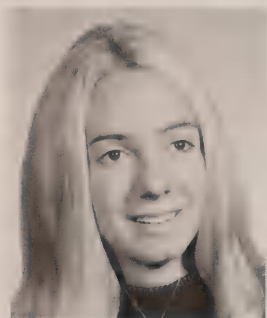
Patricia Griffin



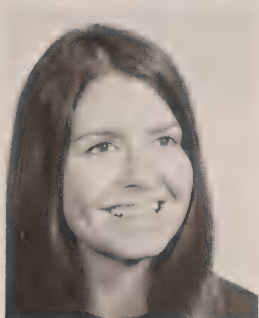
Sheila Griffin



Anita Grochowski



Mary Jo Gust



Sharon Haefner



Teresa Hafner



Julie Hall



Mary Kay Hand



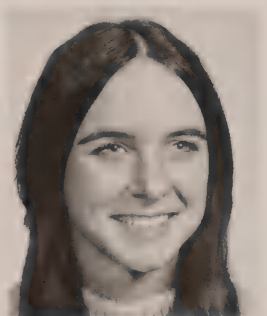
Noreene Harkins



Donna Harrington



Catherine Hassett



Roseanne Hebeler

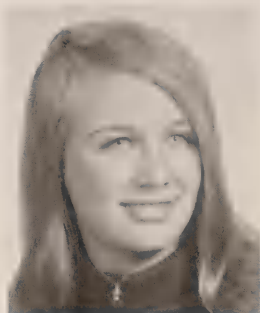


Marianne Heitjan

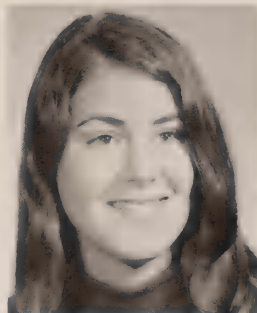


Lower right: Sue Pitcher finds the music in the senior lounge irresistible.

Future Careers Demand Present Commitment



Catherine Henige



Roberta Henrion



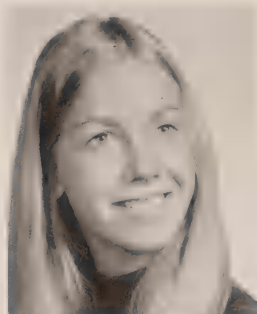
Allison Herzog



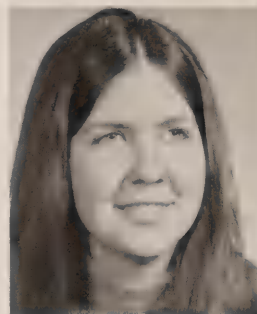
Harriet Hitchcock



Catherine Hopkins



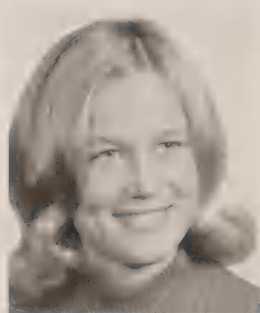
Katherine Hughes



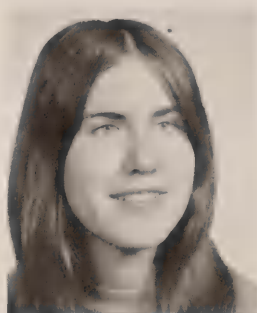
Rita Hurst



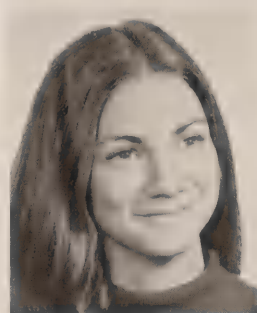
Mary Lou Hurych



Linda Igloodan



Diane Jakubowski



Mary Janness



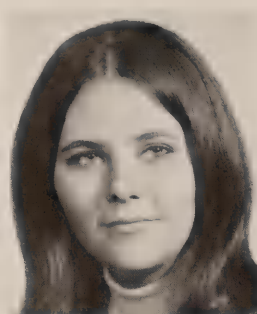
Ann Januzko



Monica Jay



Susan Jenkins



Diane Joniec



Lianne Kaller



Marianne Kapp



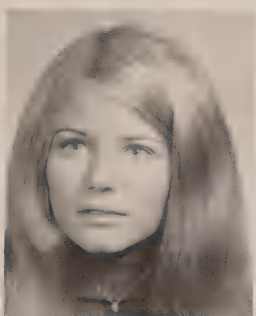
Mary Keating



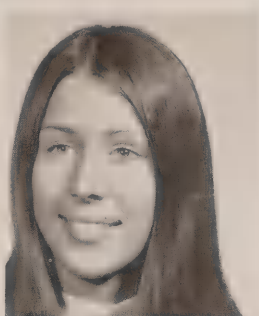
Anne Kelley



Denise Kelly



Christine Kemen



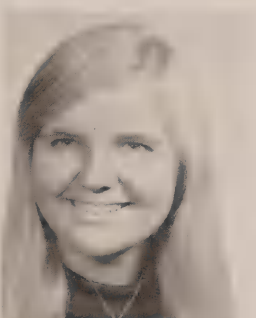
Lynn Kiss



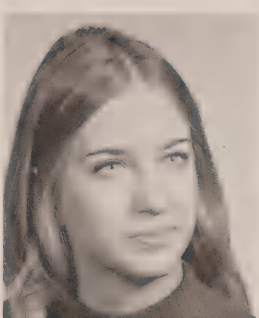
Margaret Klotz



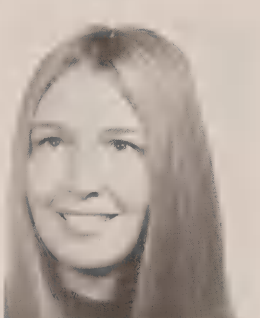
Linda Kokoszka



Nancy Konrek



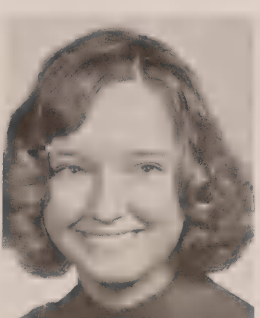
Kathy Kopja



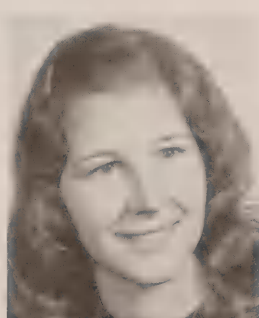
Karen Krcmarik



Katherine Kroh



Connie Kustron



Kaye LaFerriere

Lower left: Cathy Hopkins approaches a situation with non-chalance.

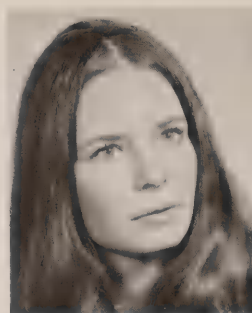
Seniors View Position as School Leaders Responsibly



Karen Larson



Mary Teresa Lay



Katherine Lalli



Michele LaPorte



Beth LeAnnais



Brenda Lee



Louise Legg



Marietta Lemming



Catherine Leonard



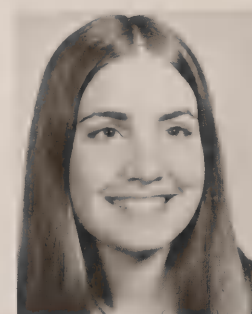
Mary Lilley



Michele Locke



Susan Loesch



Mary Long



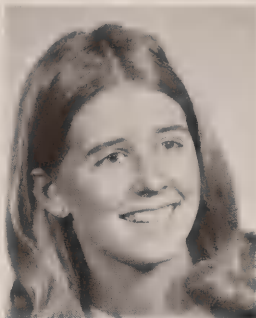
Susan Lulek

Opposite left: Aboard the Staten Island ferry, Kathy Scanlan and Denise Kelley squint with anticipation as the Statue of Liberty comes into view.





Upper left: Kathy McNichol and Kathy Hughes question an Advanced Biology assignment.



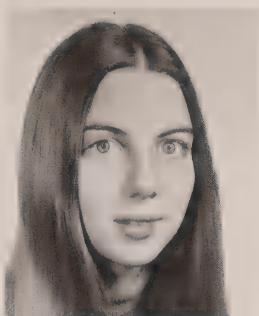
Sheri Luster



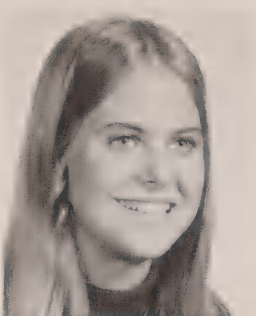
Mary Luyckx



Mary Beth McClain



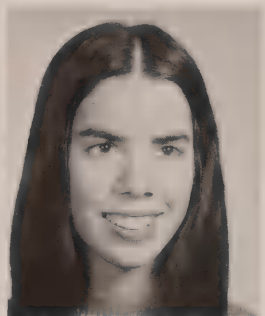
Annemarie McClellan



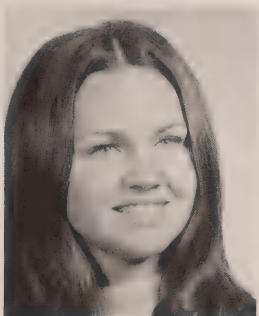
Mary McFarland



Margaret McGann



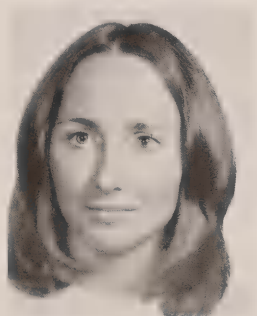
Barbara McGarry



Geraldine McGrath



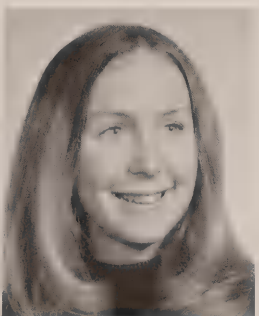
Kathy McHugh



Patt McLaughlin



Katherine McNichol



Katherine McNichol



Rebecca Mair



Cynthia Madry



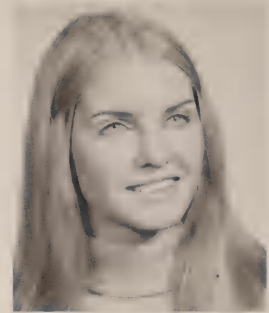
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Katherine Manley



Judith Marcoux



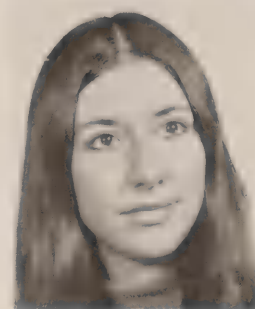
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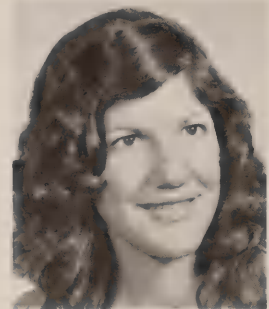
Marianna Matthews



Alice Menna



Madalyn Mifsud



Madonna Mifsud



Patricia Miller



Julie Mitchell



Catherine Modic



Kristin Moran



Diane Morianti



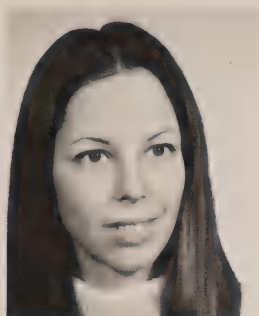
Mary Beth Morrow



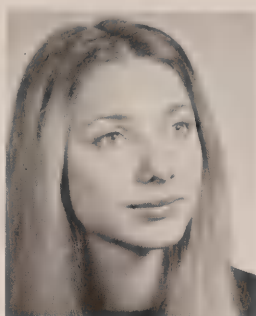
Lower right: Lynn Kiss and Noreen Harkins study together in the Science Resource Center.



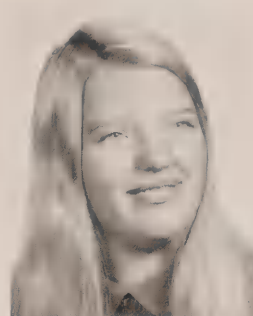
Margaret Meeker



Ann Murphy



Patrice Meixsell

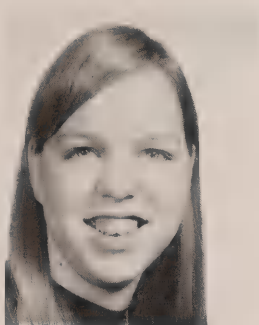


Suzanne Najdich

Friends in Search of Knowledge and Ideals



Michele Nicola



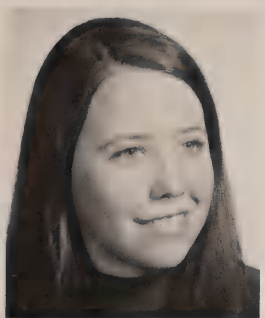
Margaret Niemi



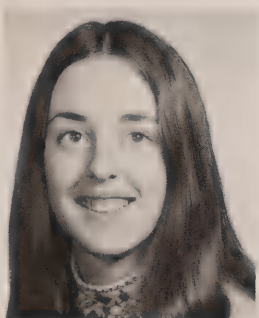
Ann Norris



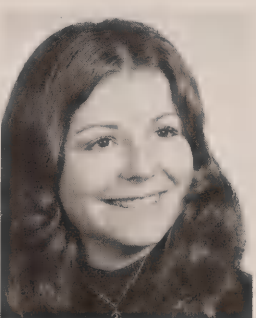
Pamela O'Hare



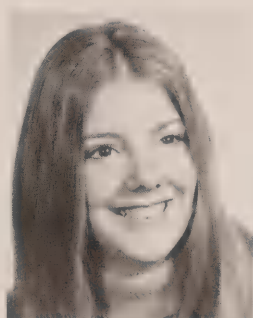
Rita O'Hara



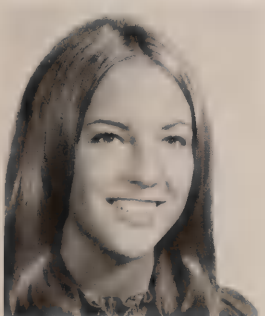
Suzanne Ouellette



Nadine Papke



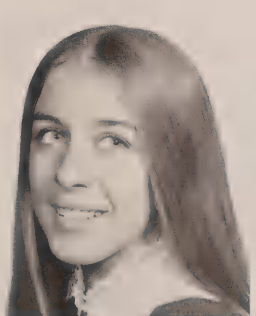
Catherine Paul



Sandra Perwerton



Mary Kay Pfau



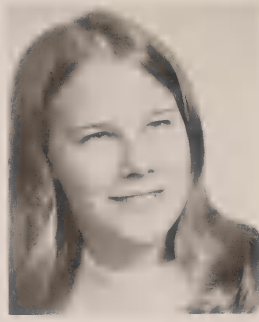
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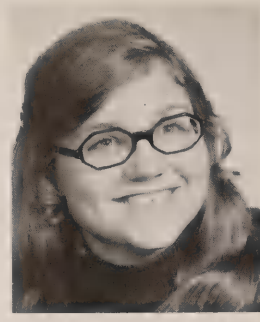
Melinda Piligian



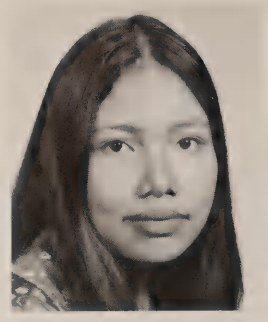
Susan Pitcher



Deborah Pleva

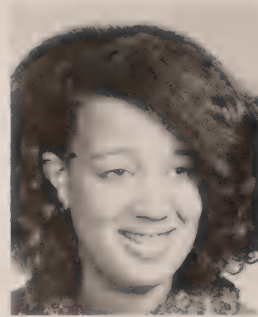


Eileen Powers



Elena Primicias

Class Reflects on Past Accomplishments With Pride



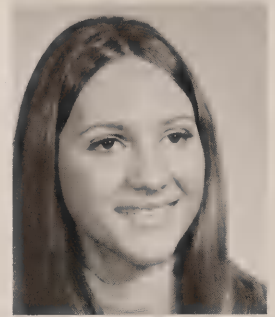
Susan Pruett



Margaret Pudlo



Susan Purcell



Mary Beth Purcott



Katherine Quinn



Marian Rembelski



Ann Reno



Ellen Reno



Marianne Reynolds



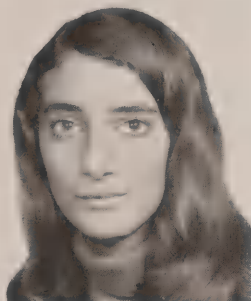
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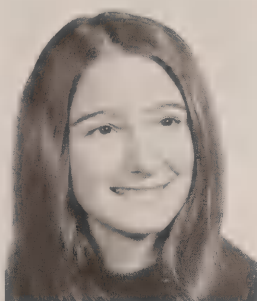
Andrea Richardson



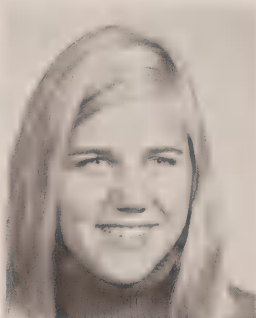
Elizabeth Riehl



Diane Rizzo



Pamela Romanelli



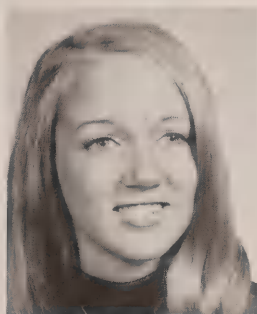
Susan Rometty



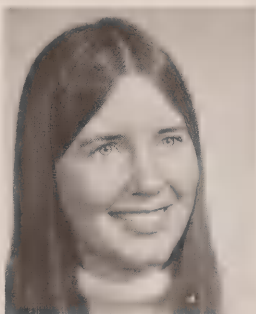
Colleen Ronayne



Silvia Ruiz



Gail Savage



Kathleen Scanlan



Mary Schlacter



Barbara Schnell



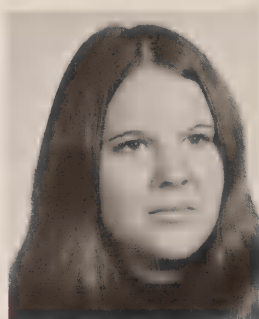
Irene Schweyer

Lower right: Mary McFarland becomes acquainted with her little sister Janice Steele.



Class of 1972

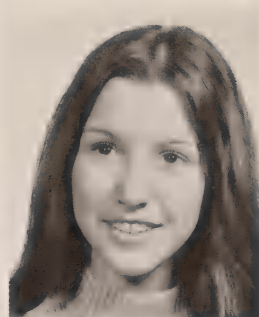
Visits New York City



Karen Semperger



Mary Setlock



Renee Shalhoub



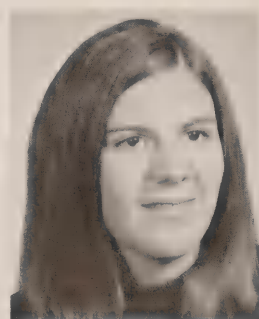
Roseanne Sinacola



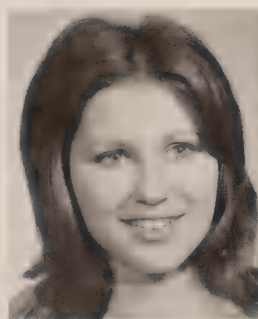
Lorrie Sinelli



Carol Skelton



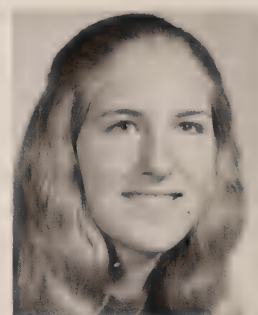
Janet Sossi



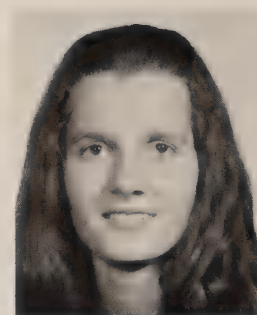
Valerie Stephan



Above right: Elena Primicias discusses the afternoon's agenda with Eileen Gordon during a visit to New York's Chinatown.



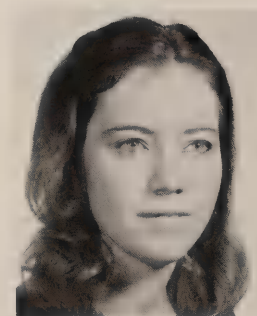
Barbara Smith



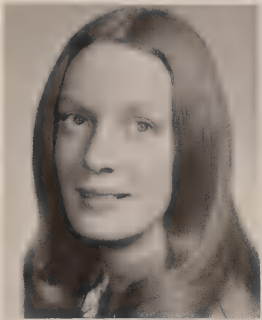
Nanette Sobecki



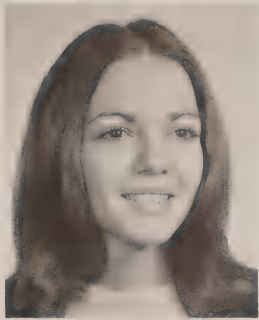
Janet Stelmaszek



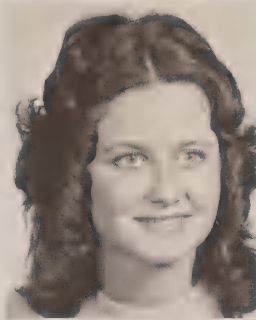
Terri Stricker



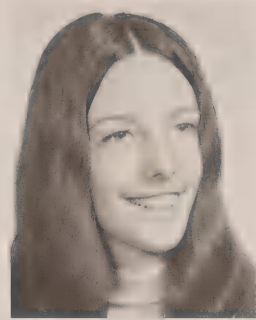
Barbara Strohl



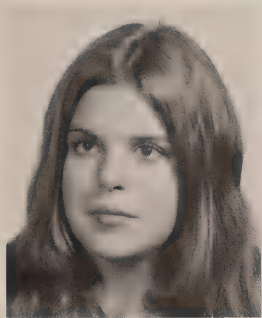
Diane Sudy



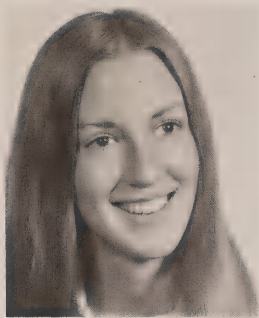
Carol Sullivan



Patricia Sullivan



Terri Swetich



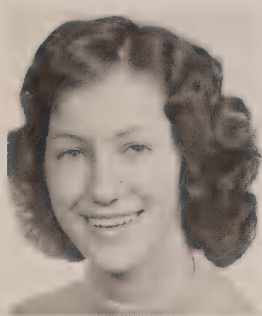
Gay Szczeniowski



Mary Tobin



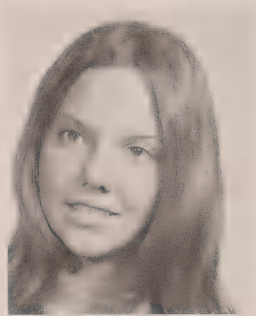
Lori Tracey



Linda Ulko



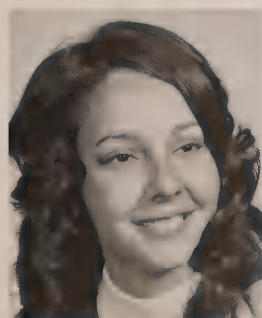
Rita Valade



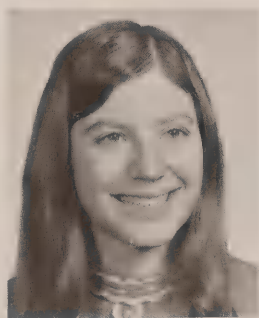
Barbara Valenti



Katherine Veaser



Lydia Vettraino



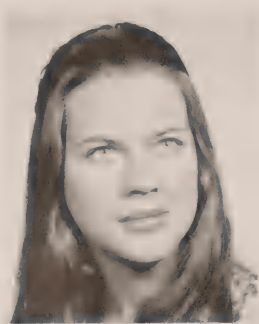
Patricia Wakenell



Katherine Walczyk



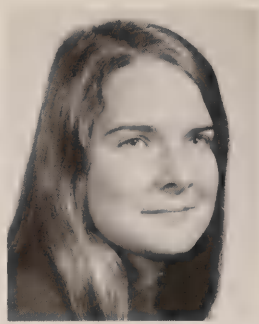
Sheila Walker



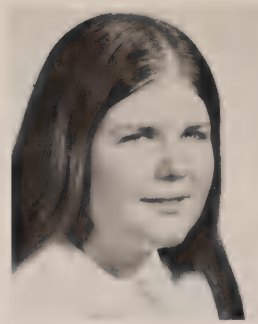
Clare McCann



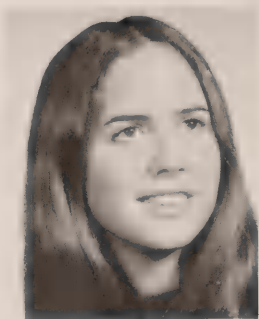
Gale Wallet



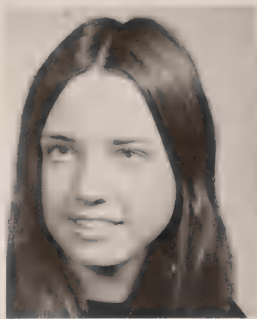
Mary Walsh



Mary Jo Weaver



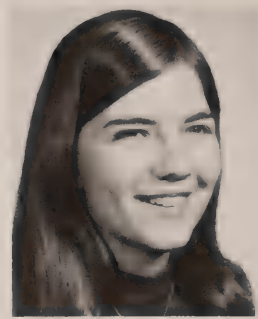
Susan Weber



Sally Wharton



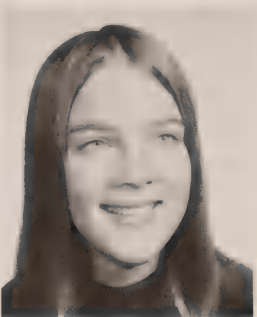
Susan White



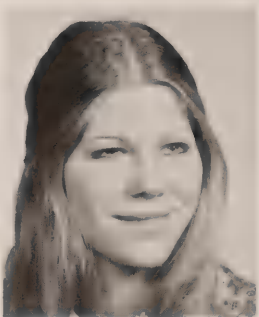
Mary Wickert



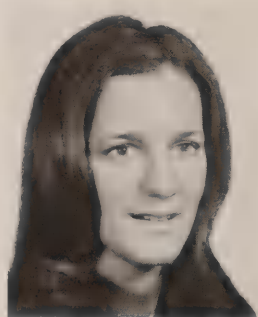
Deborah Wilson



Laura Wolan



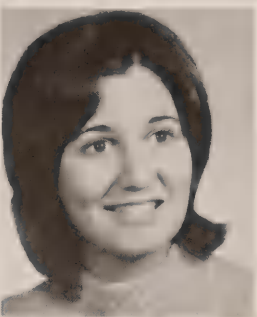
Cecilia Wood



Rosemary Wooley



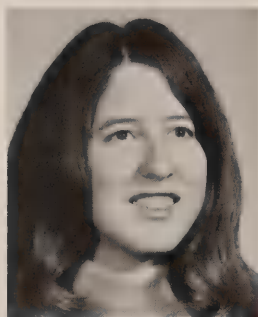
Mary Therese Wright



Catherine Ziots



Barbara Zak



Theresa Zink



Academics

In a world of trivial knowledge, the plight of education becomes difficult to isolate, let alone resolve. Our primary purpose, the acquisition of knowledge for personal enlightenment, often becomes overshadowed by grades, exams, meaningless facts and loss of individualization. However, as the learning process unfolds, "school" is revealed not as an institution, but as a personal inquiry. The true challenge and ultimate achievement: to utilize available systems, to gain, to grow, not by the passive absorption of everyday events, but by an active pursuance of what the individual student deems valuable.



Upperclassmen English Choices Provide For Individuality

With the knowledge that not every student desires to be an English major, the English department at Mercy gears its program to specific areas of concentration.

Although each course entails a certain amount of writing, a student may choose from 20 classes ranging from Shakespeare and Contemporary Modern Novel to Journalism and Tragic and Existential Drama. This categorization allows each student to pursue a particular area of literature, and enhance the overall view obtained during Freshman and Sophomore years.

The addition of Mod scheduling and the new Resource Center inspired many Independent English studies and a new course, Independent Reading. This class allows the student to select her own reading material and to contract for her grade. The student must, however, account for her reading through a log, papers and student-teacher conferences.

Although Mercy's requirement for graduation is four years, the program, with its numerous and diverse offerings, provides enough variety for every student to elect courses of interest.



Above right: Journalism class guest speaker, Free Press author Bob Talbert. *Right:* Newcomer to the English staff, Sister Barbara.





Above right: English department faculty: Sister Mary Clare Yates, Department head: Mrs. Christine Thomas; Sister Marian Schultz; Miss Julie McMahon; Miss Louise Sculdo; Mr. Erwin Slava; Miss Kathleen Duross; Sister Mary Kathleen. *Above left:* Miss Sidley; Miss McMahon and Sr. Marion prepare evaluations. *Left:* An English student enjoys the freedom of the new Resource Center.



Humanities' Aim Is Appreciation of Combined Art Forms

Literature is a great art form. There is a danger however, at least in our country, of perceiving it as the only significant art form. Art and music are often, even if unconsciously, viewed as decoration or background-atmosphere, a proof of being cultured.

Perhaps the most significant thing our humanities program can offer the students is a greater awareness, and therefore appreciation, of the contribution all art forms make towards man's understanding of himself, his sense of beauty and his relation to the world.

A program of strictly English can, and does exist, but should it, should anything for that matter, exist alone within its own cubicle, void of any relationship and unnurtured by any force?

Sister Mary Clare Yates thought not. Her viewpoint, when presented to other English Department Members, resulted in "Humanities," a program unique to Mercy.

Starting with the Freshmen, and then, in the second year, expanding to the Sophomores, the department restructured itself under the close supervision of Dr. Robert Graham, into the present system.

Essentially, the program is an attempt to bring to mind, or to strengthen our awareness of the dignity of being human, the wonder of being human, and the realization that man is not a segmented being, but a whole person, possessing the heritage of the past and the hopes of the future.

During the Freshman year, teachers and students strive for exposure and awakening of the interplay of literature, music and art. They explore man in complex and manifold expressions of self, looking at his highest attributes.

The Sophomore program gives students the opportunity to gain insight into and appreciation of the creative expressions of man, from Medieval times to present. Throughout the course of the year, art, music and literature are identified by the style and characteristics unique to the specific times studied.

The Humanities core members, Sr. Mary Kevin, Sophomore art; Sr. Mary Linda, Freshman art; and Miss Karen Sidley; music; combine with the rest of the English Department members in presenting the strident interplay of this field of study.

— Sister Mary Linda



*Above left: Sister Linda supervises freshman first stages of art work. Above right: Ray Bradbury's *Fahrenheit 451* is discussed. Lower left: Miss Kathleen Duross finds ceramics as interesting as her students do. Lower right: Carol Montrose finishes up work on her stained glass window. Opposite page upper left: Humanities core members: Sister Mary Kevin, Sister Mary Linda, Miss Karen Sidley. Opposite page above right: Freshman diligently cuts a block print.*

Theology Examines Search for Spiritual Goals

The teaching of theology becomes a greater challenge each year. Various teachers are now conducting smaller seminar-type classes that examine specific aspects of religious thought. Courses include a Comparative Religions class, a Man and Woman course concerned with human emotional and vocational growth; a course dealing with violence in man's life and society and the Psychology of Religious Experience class which studies the phenomenon of religious experience through study of Freud, Jung, Fromm and others. Classes alone do not open doors to spiritual life. Mass and the sacraments as well as seasonal Penance services are made available to students.

Additions to the department this year include the Religious Studies Office for use of all faculty members and the Religious Studies Meeting Room, which is used exclusively for classes by the theology department.



Above right: Bishop Gumbleton speaks to Theology classes. *Lower left:* Mrs. Bell explains her work to students. *Lower right:* Sister Anne Fleming works on a student evaluation.



Theology department consists of Miss Jonell Linsky, department head and Mr. George Wright, Mrs. Kay Danbrum, Mrs. Janet Lance, Mr. John Burns, Miss Noraleen Renauer, Sister Anne Fleming, Mr. Thomas Gorski. *Upper left:* Mr. Edward Roberge lectures on the history of pacifism. *Lower left:* Miss Renauer meets in small groups with students. *Center right:* Mr. Gorski moderates his freshman class.

Fluency in a foreign language is an intellectual objective of the highest value. It is the classic symbol of a well-rounded education.

Students have an impressive selection of languages open to them. Courses include German, Russian and Italian as well as the ever-popular French and Spanish curriculums.

In the early years of her language studies the student makes use of workbooks, student records, filmstrips and the language laboratory. With the labs constant drilling, the student rapidly becomes accustomed to the proper pronunciation and inflections of his new language.

Advanced programs permit the student to concentrate deeply in a specific area of her study — be it history, literature, culture or conversation. The major objective is the development of a reading comprehension of the foreign tongue and a perfection of the student's command of the language.

Linguists Strive for Culture, Understanding



Upper right: Mrs. Raya Czerkasski and students Cecily Hayward and Rossa Zimitus take part in an open lecture as an interesting addition to their Russian and German classes. *Above left:* Sue Ouellette starred as "Winnie L'Ourson" and Paula Gribbs as "Papa Noel" on French drama day. *Lower right:* Sophomore makes use of the tapes accompanying "Voix et Images de France."





Modern Language instructors include: Sister Mary Joel, department chairman, and Mr. Ronald Ezcurra, Mrs. Elaine Vallin, Mrs. Patricia Small, Miss Maryann Polakowski, Mrs. Raya Czerkasski, and Mrs. Linda Riffle. *Upper left:* Kathy Butcher makes notes on French literature. *Lower left:* Barb Strohl, Karen Cromwell, Marcia Hengehold, and Vicki Mastracci lead French students in Christmas carols.



Class Activities Stimulate Enjoyment of Language Study



Above right: Lab assistants Rosemary Ebner and Cathy Wyniemko adjust the language tapes. *Above right:* Vicky Polcyn is left with more than candy after the Spanish classes Christmas party. *Middle right:* Kathy Schmidt and Rossa Zimitus are part of the small group of dedicated Russian students. *Lower right:* Therese McFarland looks over the menu at the Petit Cafe de la Paix, sponsored by the French classes.





Language and History on a Classical Level

Latin and Greek students are a small and enthusiastic group. These languages again provided students interested in the classics with a solid background in ancient Roman literature.

Basic skills, especially in reading, are mastered in the first two levels of Latin and Greek. Advanced students made an intense study of the more complicated readings of various authors.

The study of Latin is an excellent method of achieving a classical perspective and understanding of our own Western civilization and language. The involved, active nature of their club — the Junior Classical League, and Sister Marjorie Marie's knowledge of the languages which accounts for her being the sole instructor of all four levels of both Latin and Greek, are major reasons for the dedication and enthusiasm of Mercy's classical language scholars.



Department head Sister Marjorie Marie. *Upper left:* Sister Marjorie Marie reviews Latin literature with junior Mary Morris. *Lower left:* Freshman Michelle McLaughlin reviews language tapes. *Lower right:* Karen Knapp, Mary Morris, Carol Hackett and Ann Janusko enact a Roman play.



Science department instructors include Sister Mary Martina, department head and Mrs. Sharon Higham, Mr. Kenneth Mead, Mr. Frank Rudecoff, Mr. James DeLong, Sister Mary Dolores, Mr. Wilfred Gervais. *Above right:* Sister Martina answers the advanced Biology questions of Kathy McNichol and Kathy Hughes. *Lower left:* Peggy McNichol and Carolyn Palmer help Mr. Blair construct a model. *Lower right:* Anne Griffen obtains Biology lab equipment from the supply room.

Science — Man's Attempt to Master His World

Scientific men throughout the ages have painstakingly sought understanding of the intricacies of his world. The wealth of knowledge left to us by these scientists is the foundation for man's attempt to master his earthly place of residence.

Mercy has consistently offered a strong science sequence composed of Biology I and II, Chemistry and Physics. New features of these classes are an emphasis on extensive laboratory work and the outside reading necessary to keep pace with the scientific world's phenomenal progress.

New classes include an expanded Ecology course which includes field work and Special Problems in Science which takes an independent study approach to a scientific topic of student interest.



Above left: Physics students Sue DeSmet, Christine Bernock, Debbie Wilson, Patricia Wakenell. *Lower left:* Liz Twardon and Carolyn DeMattia make use of the microscope in Biology lab. *Lower right:* Terry Dahmer reviews a scientific concept with the aid of the new audio-visual method incorporated into science classes this year.

Amateur Scientists Explore Complexities of Environment



Above left: Mrs. Sharon Higham apparently enjoys the organically grown food being experimentally tasted by her Special Problems in Science class. *Above right:* Chris Noble and Cindy Clark store their petri dishes until tomorrow's lab. *Lower left:* Mr. DeLong demonstrates the use of biology lab equipment. *Lower right:* Students in the popular Ecology class seem to be enjoying the day's lecture.

Understanding of People is Basis of Social Studies



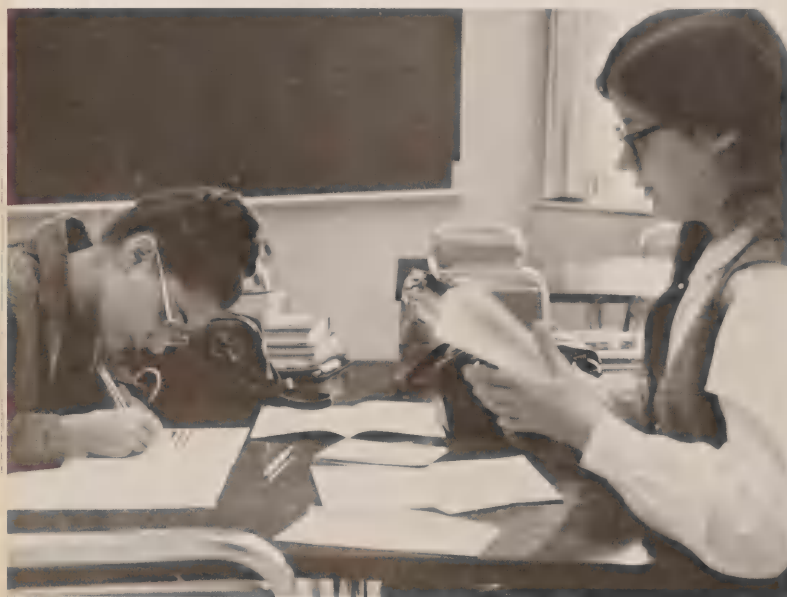
The Social Studies department is staffed by Mr. Jean-Joseph Gernacy, department head, Miss Roxanne Eathorne, Mrs. Diane Kocenda, Mr. Gary Rossow, Mr. Thomas Murphy and Sister Gilmary. *Above left:* Miss Karen Sidley and Mr. Adnan Qaqish demonstrate one aspect of Lebanese culture for the World History classes. *Lower right:* Molly Adams and Brenda Lee make use of the new Social Studies Resource Center.



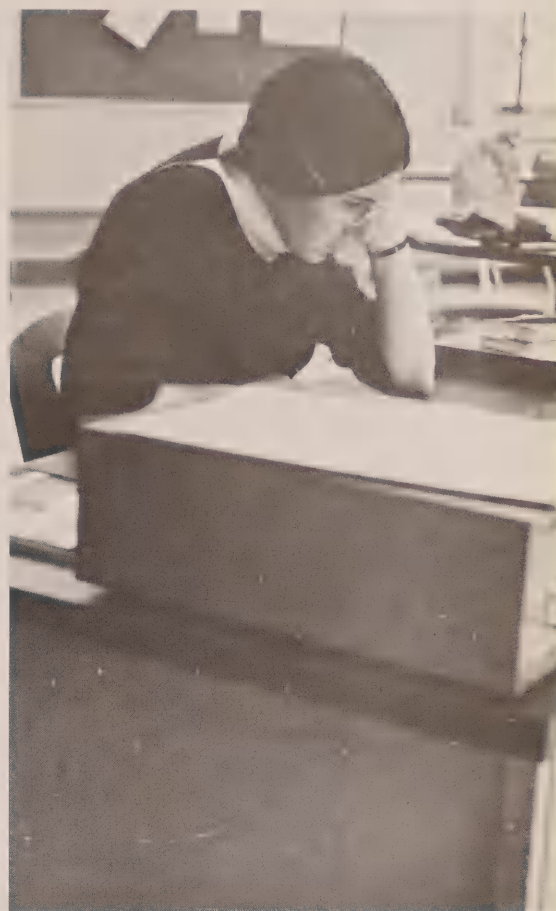
Study of Man's Existence Yields Self-Theorization

There is no subject quite as relevant as social studies. As technology and international relations continually make our world smaller, a knowledge of history, culture and governmental policy becomes indispensable. The idea of history as the rote memorization of names and dates is slowly but surely being eradicated at Mercy. Students are offered several new specialized electives — a course on the role of women in history, for example — as well as traditional courses.

As the basis of social studies, be it World History or Psychology, is the understanding of people, teachers hope their students will go beyond the study of factual textbooks to their own efforts of self-theorization.



Upper right: Mrs. Jane Frosie, department head. *Above left:* Pam Romanelli and Mary Schlacter make use of the history resource center. *Lower right:* Miss Eileen Wagner jokes with students. *Opposite above left:* Sr. Gilmary supervises the Resource center. *Above right:* University of Detroit law students speak to Political Science classes. *Lower right:* College debaters participate in Wayne State Competition and debate juvenile court system for Mercy students.



Technological Society Renders Mathematical Background Invaluable

The future's most extraordinary professions will find mathematicians to be of incomparable worth. But even if a student is not mathematically gifted, her everyday life will undoubtedly benefit from a solid comprehension of mathematical concepts.

Many students take two years of mathematics — Algebra and Geometry — in preparation for college work. More advanced classes present such challenging subjects as Probability and Statistics which gives the student an opportunity to utilize the laws of chance; Linear Algebra which is Algebra in an abstract form and does not use numbers; Computer Mathematics — an excellent area of study in regards to our future society and Analytical Geometry and Calculus which explores many topics of higher math and thoroughly prepares the college-bound student planning to continue in the field of mathematics.





Math department teachers are: Sister Regina Marie, department head and Miss Ann Shakespear, Miss Mary Kay Dambrun, Sister Mary Patrice, Mrs. Sharon Burton, Mrs. Lauretta Abel, Sister Dolores Marie. *Far above left:* With eyes lifted in despair, Anita Truant struggles to remember the solution to a Geometry problem. *Above center:* Julie Hall learns the complicated language of computers. *Above right:* Sister Dolores Marie records notes at a Math department meeting. *Far left:* Freshmen tackle the equations of Algebra I. *Center:* Pat Zelinski and Pat Kasab utilize the study carrels of the math resource center. *Right:* Kathy Diamond and Lynn Reynolds make use of some of the entertaining aspects of the lab.



New Realms of Business World Now Open to Students

This year, a section of the Business department has been experimenting with team teaching. The department is trying to expose the students to many different fields of business. With an eye for such exposure, the students have been offered several different subject areas. For most of the girls, eight weeks has been sufficient time to complete the requirements for a quarter credit in a certain area. Instruction is geared to the individual, so that those who need more instruction or time are given it, while the girls who do not need the instruction or time are able to work ahead for another possible credit in that area or another. There is no reason to rank students or to compare them within any certain subject area, because instructions are individualized, and evaluations are based on learning the subject area.



The business department is headed by Mrs. Setlock and is staffed by Mrs. Ducharme and Mrs. Carraher. Business students are *top right*: Mary Tobin, *middle right*: Lidia Vetrino, and *bottom right*: Pat Griffin.





School Productions Demand Talent and Cooperation

Giving each student a chance to perform for the public in some capacity is a major goal of the drama department. Advanced acting classes presented a seasonal "Dramadie", a night of both tragic and comic one-acts which proved very popular with the student body. The fall play, "You Can't Take It With You" and the spring musical "Sweet Charity" converged all creative and dramatic talents within the department. The Mercy Mimes, a group of twelve advanced acting students, performed for various local organizations.

During class time, drama students studied the many aspects of dramatic technique, including blocking, stage direction, characterization, lighting, make-up and stagecraft. Scenes from plays and improvisations were enacted in an effort to put into reality on the stage what was taught in theory in the classroom.

Drama department members are: Mrs. Veronica Francis, department chairman, Miss Janet Roncelli and Mr. George Sills. *Top left:* Sue Pruett embraces her leading lady Pat Rajewski as Sheri Luster and Mo Bailey look on. *Center:* First year acting students try their hand at improvisations. *Bottom:* WOLM broadcasters (*l. to r.*): Lisa Dailey, Denise Kelly, Maureen Bailey, Irene Schweyer, Pat Rajewski, Cecilia Bolan, Carol Skelton and Nancy Calice.



Below left: Freshman delivers an assigned declamation in Speech class. *Right:* Cecilia Bolan, as Snow White, smiles upon her Seven Dwarfs, the Mercy Mimes. *Below:* Mary Lilley tries on a "Sweet Charity" garter as Carol Skelton looks on.



Self Expression as Skill and Entertainment



Upper right: Freshman speaker holds the attention of her class.
Lower left: A tearful Irene Schwyer performs with the Mercy Mimes.



Creativity and Discipline Key Words for Artists

Creativity, an advantage in most fields, is an essential possession in the world of art. Mercy provides its students with an intensive course of study which provides aspiring artists with experience in the many mediums. Students work in pen and ink, acrylic, oil, charcoal, tempera, pencil, graphics and advertising art as well as ceramics, collage and sculpture.

In all the art courses the principles of design are utilized — balance, color relationships, perspective, movement, rhythm and values.

The department presents an art show at the close of the year, participates in the Scholastic Art Awards Competition and has an extensive amount of student work on display annually at the First Federal Savings Bank in downtown Detroit.



Art instructors are Sister Mary Ignatius, department head, and Sister Benedicta Mary. *Above right:* Clare McCann completes a pen and ink portrait. *Above left:* An art student concentrates on a still life pencil drawing. *Lower right:* Alison Herzog works on a sketchbook design.





Top left: Michelle Laporte develops her skill of working on the potter's wheel. *Top right:* Teri Stricker gets the feel of clay. *Bottom right:* One of the new additions to the ceramics department—a raku kiln. *Bottom left:* Art students work diligently at the pencils pieces.

Music Department Professional in Depth and Dimension



A highly respected virtuoso of music both here among students and faculty at Mercy and throughout the state — Mr. Micheal Bistritzsky. Mr. Bistritzsky is the director of Mercy's string ensemble, instructs all string students and conducts a daily music theory class. He can claim many present symphony members as former students as well as a distinguished career as a performer, conductor and arranger on his own. Mr. Bistritzsky comes to Mercy after intensive work at Cass Technical High School. A favorite with music department students, the faculty of the Music Academy considers him a most valuable asset.

Mr. Louis Aloia conducts a full schedule of private lessons in the major woodwind instruments — clarinet, saxophone and flute. His students have performed as accompanists for the glee clubs during their annual school performances. Mr. Aloia is described as a "pro" by his fellow music department faculty members and indeed he is — with over 25 years of teaching and performing experience.





Pianist Matt Michaels is a popular and familiar figure to music students. Mr. Michaels is instructor to most of Mercy's aspiring piano virtuosos. He arranges numerous works for the various glee clubs and the Mercyaires as well as performing in the Christmas, Spring and Jazz Concerts. A well known musician in professional circles, he is also a most important factor in the growth of the music department.

Mr. Eugene Stewart, percussion teacher, comes to Mercy with an impressive record of performance and teaching experience. A graduate of the Henry Adler School of Percussion, Mr. Stewart has worked extensively in New York City, including a performance at Carnegie Hall. He has been working in the Detroit area for the past nine years — currently playing with the symphony on occasion, with the Bobby Laurel Trio and doing studio sessions with Jack Brokenshaw and our own Matt Michaels. Although he is new to Mercy this year, Mr. Stewart has been an instructor in the various school systems for the past thirteen years.

Almost any Mercy student is aware of Mr. Ron English's work on the guitar. A true master of the instrument, Mr. English is proficient on all of its many varieties. He is the instructor of the Social Guitar class and keeps a full schedule of private lessons as well. A talented composer and arranger, Mr. English has appeared in several of Mercy's music programs. The March Jazz Concert featured an original composition performed by his own group, the *Head Arrangement*.

As is the case with several other members of the music department, Mr. English has played in an impressive number of local groups and clubs throughout the area for years. A multi-talented man, he formerly taught creative writing at Eastern Michigan University.

Far upper left: Sophomore violinist Marianne Pavach in concert before an open-school assembly. *Left center:* Mary Lay practices Gershwin. *Lower left:* Mary Beth Purcott, first year percussion student. *Far lower left:* Flute student Karen Cromwell.

Standards Rise in Choral and Orchestral Ensembles

Mr. Lawrence Teevens, department head, correlates all activities of the newly-formed Music Academy. His most intensive work is the development of the three choral ensembles and the Mercyaires. This year, more than ever before, Mr. Teevens has concentrated his efforts at getting the many facets of our music department into the public eye. The Mercyaires and choral groups have performed an impressive group of diversified music at local parishes, supper clubs, radio stations, and various other locations as well as their annual Christmas and Spring concerts.



Mrs. Nadia Marks is a graduate of Curtis Institute of Music. She is a former student of Carlos Salzedo, a renowned harpist. Mrs. Marks gives instruction both in harp and piano here at Mercy. She has 20 years of experience in private instruction. Mrs. Marks is a familiar figure at the Christmas and Spring concerts, as she often contributes her talents as an accompanist to the various choral and orchestral ensembles.

Above right: Senior Glee Club rehearses "Wolcum Yole!" from Benjamin Britten's "Ceremony of Carols." *Lower right:* Lianne Kaller, a second year student of Mrs. Nadia Marks.





Skills Learned in Home Economics

Prove Indispensable in Future

The most obvious reminder of the Home Economics department to those students not familiar with it is the showcase outside the Home Ec classroom. Its contents give an inviting, if incomplete, picture of the department.

The window is filled with fashions of every kind — all completely assembled by the students. Inside the room, you are struck by the bright and earthy colors of fabrics that will become dresses, jackets and capes in a matter of weeks. Girls interested in sewing may pursue a four year course. Sr. Loyola makes certain students are given access to the most recent pattern catalogues and fashion magazines.

Around Christmastime, the window becomes a fantasy in miniature as gingerbread people, confection houses and trees appear. Within class, girls begin with the basics of nutrition and cooking and hopefully work their way to culinary excellence by the end of the course.



Department head Sister Mary Loyola. *Upper left:* Claudia Schmitt fits a pattern onto fabric. *Lower left:* Michele Nicola and Betty Contreras prepare breakfast foods. *Lower right:* Sister Loyola instructs Sue Jenkins and Belinda Vaughn in the art of pancake making.

Recreation and Fitness Are Stated Goals of Gym

To promote interest in sports and to provide recreation are the aims of our Physical Education department. Although there is a two-year requirement for physical education, many students continue because of the many opportunities offered by the department. Throughout the years the classes are exposed to a variety of activities ranging from soccer and volleyball to tumbling and track.

There are special courses for those interested in becoming a potential member of the school's basketball team. This course helps these students learn and develop the techniques and skills of the game.

Miss Rozalia Swidzinski, the department's highly-qualified head, started the year off right with new ping pong tables, glass backboards, a basketball rebounder and the equipment needed to furnish a game of field hockey and soccer.



Above left: Freshmen learn the value of traditional physical fitness exercise. *Lower right:* Gym student exhibits grace in handling a basketball. *Above right:* Gymnasts practice hurdling — a new activity in physical education classes this year.

Swimming Classes Produce Future Champion Teams!



One thing every Mercy student has in common is the memory of swimming classes. Drilled under the most proficient of teachers, Mrs. Deloris Yager, no girl left the pool for the last time without being a competent swimmer. The benefits of physical education itself are numerous and diverse. However, of the multitude of sports, few are as healthful and as stimulative competitive as swimming.

Often a student's work in her swimming class may lead her to try out for the school swim team. Mrs. Yager welcomes all girls who are willing to accept the vigorous practice schedule and discipline needed to be an active and contributing member of the exceptional Marlins team.

But whether or not a student ultimately becomes a team member, she will gain, through her swimming classes, immense satisfaction from both learning to swim well and perfecting the technique of what she has mastered.



Above left: Mrs. Yager gives instructions from pool-side. *Lower left:* A basic water stunt, the ballet leg. *Center right:* An excellent example of "free play".

Inquiry, Research, Utilization — Foundations of Independent Study

An opportunity for extraordinary achievement in both scholarly and creative areas is provided through Mercy's Independent Study program. Students are responsible for planning and carrying out their individual program of work. In order to be eligible for independent study the quality of the student's previous work in related areas, should have been in depth.

Faculty consultants work with the students to help them realize the objectives for their study. Periodically and at the close of the course both the consultant and the student will work together to evaluate the success of the study. Working within the program, a student may choose almost any field of study and explore it far beyond the scope of the high school curriculum.



Above right: Luann Faucher glances through the collection of Spanish periodicals in the language resource center. *Above left:* Rosemary Manty and consultant Kenneth Mead work on their topic, the philosophy of science. *Lower right:* Mary Long (consultant: Sr. Mary Clare) works on creative writing.

The Course: An Alternative Method of Education



A new experimental academic program was initiated into the curriculum this year as an alternative to traditional education. Known simply as "The Course," the program is composed of eleven Seniors and three teacher-moderators, Sister Marian, Mr. Gervais and Mr. Murphy.

The experiment is founded on the assumption that a student of high school status is capable of personally directing studies to suit individual needs and interests.

The Course approaches learning and education as a total, not just an eight to three experience, and operates under self-imposed structure. Throughout the year students explored a variety of academic pursuits and became involved in community projects.



Above left: Moderators Mr. Gervais (left) and Mr. Murphy. *Left:* Colleen Cavanaugh makes a point at a general meeting. *Above:* Course members (l to r) Ann Cahalan, Donna Harrington, Kathy Quinn, Sheila Walker, Debbie Darin, Mr. Murphy. Members not pictured: Sheila Griffin, Karen Cromwell, Michele Laporte, Peggy Mangold, Colleen Ronayne.



Centuries of Knowledge and Current Awareness Coincide in Library

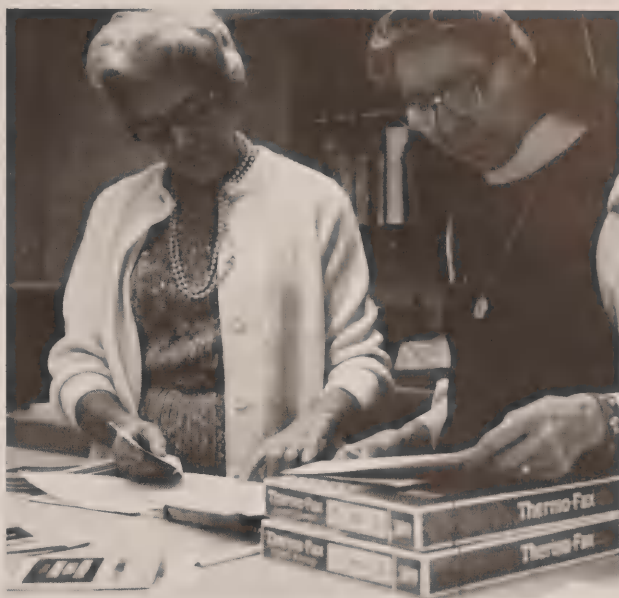
An all-academic environment is an essential part of any institution of learning. We have this environment here at Mercy in our library. The library continually strives to aid the student body more efficiently in all scholastic areas.

Teachers in various departments, especially the natural and social sciences, have purchased many recent and interesting books and periodicals dealing with their specific subject area for our library shelves. The library's audio-visual department, with its extensive supply of projectors, sound equipment, recordings and films continued to expand its services to students.

New this year was the opening of a room across from the periodical section which features shelves of college catalogues and bulletins as well as scholarship and guidance information. Professional and scholarly journals, previously reserved for faculty members, were made available to students.

Above left: Sister Mary Peter prepares a magazine article for the International Room collection. *Above right:* Sister Mary Dorothy, school librarian, consults with staff members Mrs. Rand and Mrs. Groper. *Lower left:* Sister Mary Imelda looks through the files in the American Room.





Teachers and Students Served by Audio-Visual Department

In the AV/TV (Instructional Technology) department, teachers and students have access to such audio-visual aids as 16 and 8mm films, overhead transparencies, opaques, filmstrips, slides, microfilms, microfiche, records, tapes, radio and TV programs. They are privileged to operate respective equipment, while AV personnel serve needs in the areas of 3M photo and dry copies, as well as in the production of the materials relevant to classes, or geared to individual interests.

Library Science students serve part time as staff members with a view to preparing them for a possible choice of a career in Library Science or Instructional Technology; they learn how to process, house, and circulate materials and equipment.

The AV department is headed by Sister Mary Emma with Mrs. Mary Jane Legg acting as her assistant.



Upper left: Kathy Krawec and Cindy Kanney make use of the library's numerous record players. *Lower left:* Mrs. Mary Jane Legg instructs Debbie Williams, library science students in the use of the opaque projector. *Upper right:* Mrs. Mary Jane Legg and Sister Mary Emma review film strip list.

Juniors

Contrary to popular belief, the most important event of Junior year is not wearing a new uniform. Rather, it is the year an individual realizes the transformation from "high school girl" to "adult."

The emphasis on "unity," prevalent during the past two years, is shifted to new terms — like "PSAT," "college" and "future." And it's all because you're now an "Upperclassman." If you haven't decided whether that description means you're on the way to the top, or on the way out . . . Relax. You have until next year to find out.

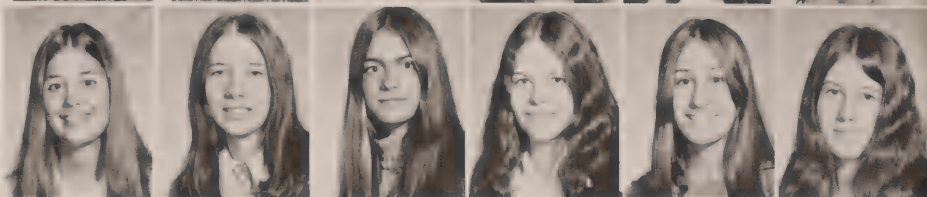




Jane Adams
 Virginia Arcari
 Yvonne Arens
 Dianna Astasaitis
 Lynn Babington
 Yvonne Baginski



Linda Balman
 Mary Banks
 Constance Barger
 Victoria Bauman
 Mary Ellen Bender
 Diane Benson



Juniors Enjoy Class Elective Choices



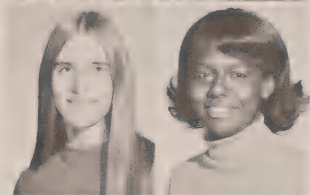
Ellen Blaine
Pat Boehle



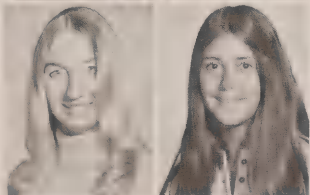
Maureen Bryant
Joann Brady



Mary Ann Brown
Kathy Brunning



Anne Bulanda
Carla Burgee



Chris Burzynski
Deidre Busch



Nancy Bushey
Lynn Calceterra



Lisa Calligaris
Beth Campbell

Opposite above: A cafeteria section heavily populated with juniors. Above left: Maureen Gray and Carla Burgee listen to an English class discussion. Lower left: Susan Nakagawa is made cheerful by some Mercy teacher.



Kathy Campion
Debbie Casby
Kathy Cavanaugh
Julie Cavanaugh
Pat Chapman
Nancy Christianson



Marian Cini
Linda Colwell
Marybeth Comito
Carol Conley
Judy Conley
Debbie Cooper



Patty Cox
Connie Cronin
Karen Cullen
Mary Dahmer
Sharon Daly
Jan Deneski



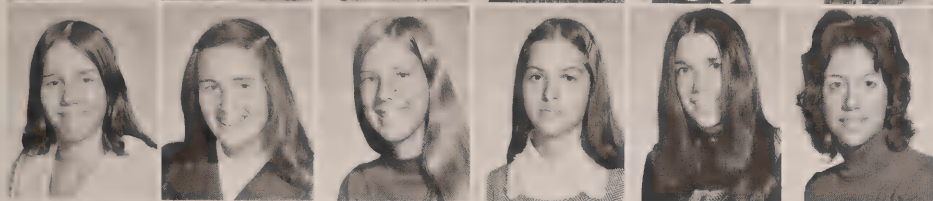
Michelle Deron
Dianne Dewicki
Kathy Diamond
Karen DiMattia
Rita Dine
Debbie Distel



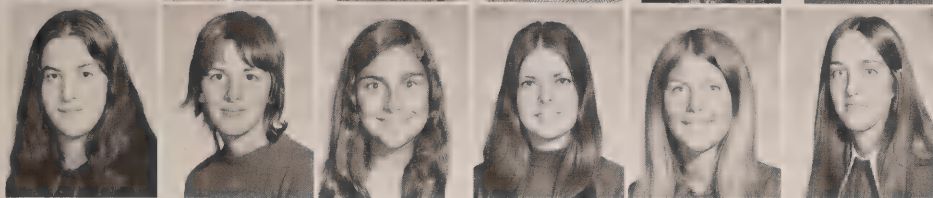
Above: Cheerleaders begin to work up junior class spirit at the Powder Puff football game. Opposite: Debbie Distel and Ellen Droste at junior class General Council meeting.



Laura Doherty
Pat Dolata
Pat Downey
Rose Marie Downey
Loretta Doyle
Elaine Dudek



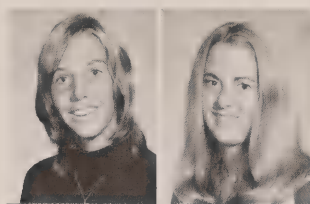
Kathy Duncan
Rosemary Ebner
Failey Engelbrecht
Mary Ann Evans
Ann Ermatinger
Sue Farhat



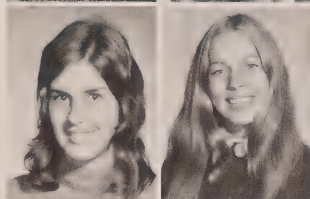
Mary Finger
Donna Foley
Elaine Fontichiario
Mary Gamache
Lynn Gardner
Gerri Gearty



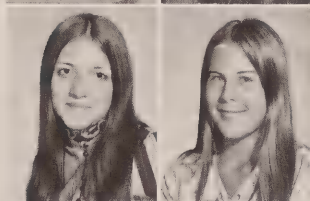
Class Representatives Initiate and Organize



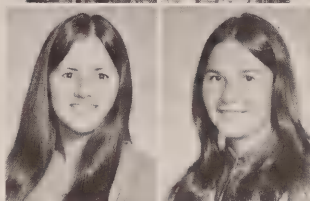
D'arcy General
Kathy Gerondale



Teresa Giacalone
Charlotte Gignac



Pamela Goeringer
Marie Golaszewski



Pat Gordon
Debbie Gosik



Patricia Gowen
Maureen Gray

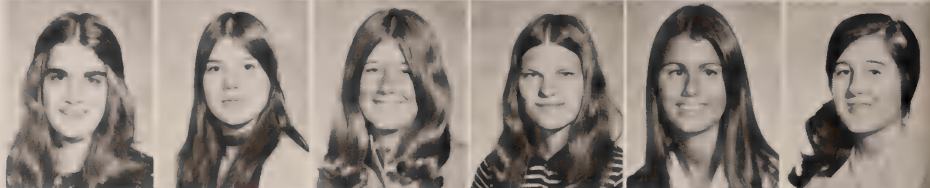
Right: Sister Camille presents Sue Roegner with one of the two trophies Sue won in being selected for the CYO Class AA All-Star basketball team. *Lower left:* Morning finds Susie Hughes and Mary Ellen Mulcrone at the yellow tables.



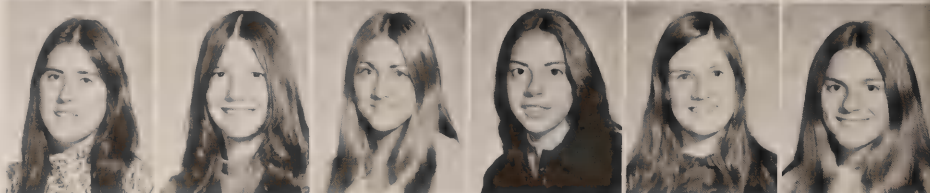
Patricia Greenwell
Sue Griffin
Paula Gribbs
Debbie Grohoski
Carol Hackett
Marsha Hajdyla



Alanna Hamill
Mary Hanks
Joanne Harkins
Margaret Hart
Mary Ann Hayden
Cynthia Heaton



Mary Herbeck
Linda Herman
Kathy Hickey
Martha Higgins
Karen Hoare
Debbie Hollow



Informality Makes for Closer Friendships



Beth Howd
Susie Hughes
Karen Ingram
Regina Jones
Renee Johnson
Pat Kasab

Cathy Keller
Kathy Kerr
Cathy King
Karen Knapp
Karen Koler
Donna Koss

Betsy Kotwick
Carolyn Kusch
Mary Grace LaFave
Karen Laffy
JoAnne LaForest
Mary Lawson



Left center: Corner cafeteria table is center of junior's discussion.
Right center: Helene Walters and the result of a skiing accident.

Juniors Conquer Seniors in Preliminary Powder Puff Game

Sandy Leone
Pat Livingston



Lisa Loboeki
Laura Lodisio



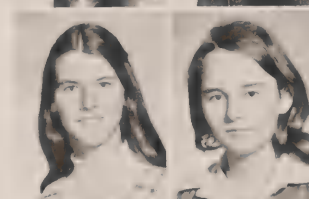
Ruthann Logsdon
Maureen Look



Donna Luszczakoski
Peggy Malone



Cheryl Marks
Alice Masson



Vicky Mastracci
Michelle Matelic



Pat Mathieu
Jayne McClain

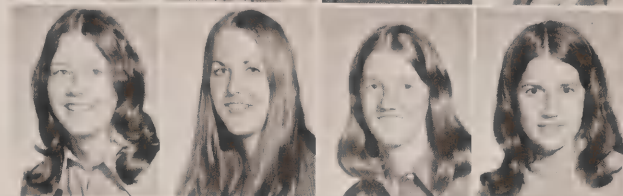


Right: Juniors build a victorious Powder Puff pyramid topped by Lynn Babington.





Coleen McCauley
Pat McFadden
Jeanne McFarland
Linda McGarry



Pamela McKenzie
Michele McLaughlin
Martha McNamara
Sharon McNeely



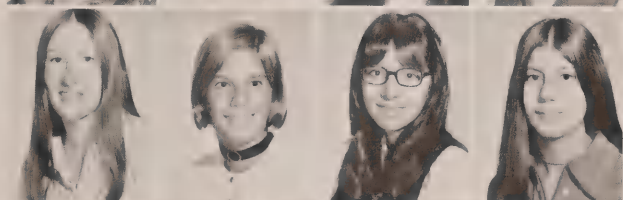
Margaret McNichol
Marge McShane
Sherri Meyer
Jane Michals



Nancy Migliore
Paula Miller
Sue Mineo
Mary Mochowski



Karen Mogentale
Virginia Morceri
Joanne Morin
Mary Morris



Mary Ellen Mulcrone
Beth Naber
Sue Nakagawa
Michelle Napierkowski



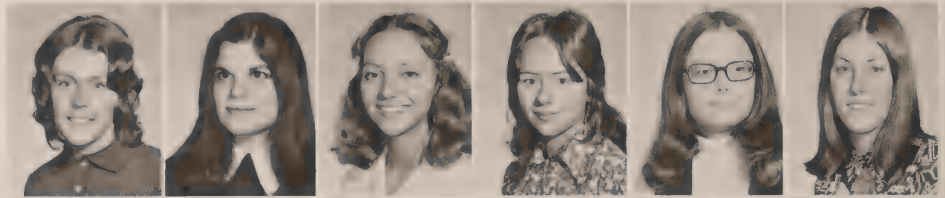
Diana Neal
Kellie Nielan
Anne Novak
Sheila O'Brien



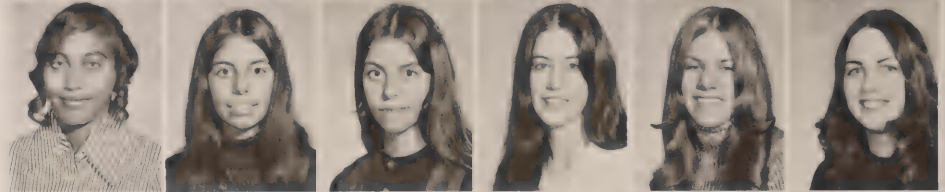
Marian O'Hara
Janice Ohsowski
Cheryl Olschanski
Karen Olson

Class of '73 Prominent Participants in School Life

Janine Ouelette
Nina Palazzolo
Carolyn Palmer
Robin Palombit
Pam Pasciak
Paula Peck



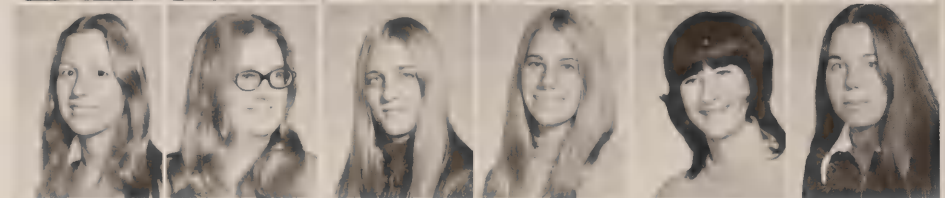
Karen Peek
Barb Pelligrini
Mary Pelligrini
Colleen Peterson
Sue Peterson
Kathy Pfeffer



Sue Pheney
Jeanette Philips
Gwyneth Pletzke
Vicki Polcyn
Diane Pollard
Patrice Postula



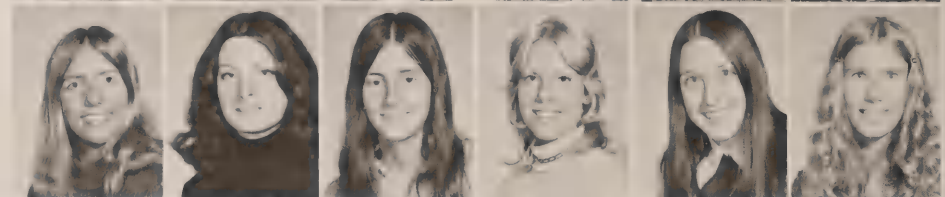
Cathy Potocki
Gail Powers
Margine Price
Gail Proctor
Judy Purcell
Sandra Pyc



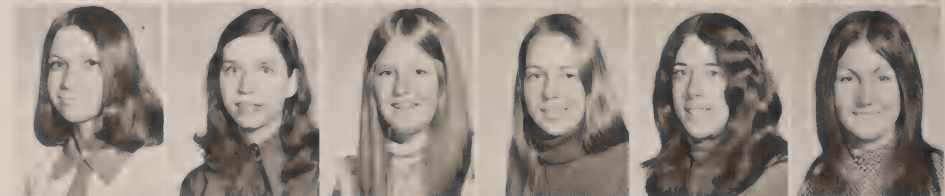
Colleen Quinn
Diane Raskowski
Denise Redford
Lynn Reynolds
Christine Rex
Margaret Riehl



Anne Ringe
Anne Robinson
Sue Roegner
Diane Rogers
Kelly Rogers
Andrea Roman



Elaine Rucinski
Sue Sable
Elizabeth Sandon
Felicia Sawicki
Mary Ann Scarlett
Claudia Schmitt

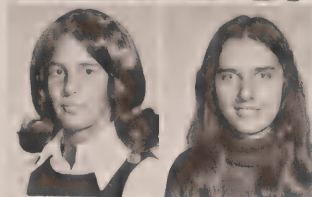


Jane Schmitt
Debbie Schulte
Linda Shaw
Sara Shaw
Pat Shiminsky
Donna Sherry

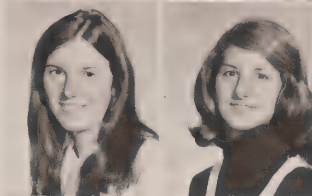




Jillanna Smith
Lisa Sobesky



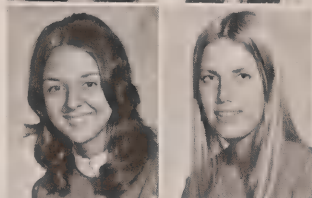
Barb Stang
Lorraine Stankowski



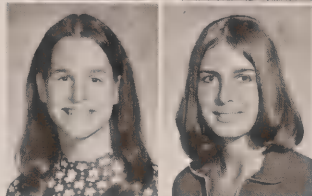
Barb Steele
Peggy Steele



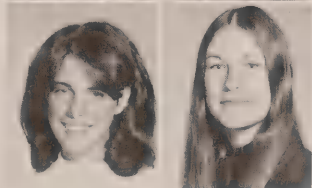
Sandy Steinmetz
Kay Stephan



Kathy Straub
Christine Strnad



Virginia Sullivan
Sue Swick



Eileen Taylor
Laurie Thomas



Upper left: Maureen Gray is highly enthusiastic over the junior class powder puff victory over the class of '72. *Lower right:* Cathy King agrees with Michelle Napierkowski.



Kathy Topping
Miriam Twardon
Margaret Villeneuve
Pat Visger
Linda Wallace
Colleen Walsh



Helene Walters
Vicki Watsell
Janice Watson
Mary Watts
Cindy Weber
Terry Weber



Mary Francis Wisner
Linda Witkowski
Cathy Wittliff
Sharon Wloszek
Patti Wood
Pat Woods



Kathy Wosek
Kathy Wyniemko
Pat Zelinski



Above: Anne Ringe awaits a ride home.

Junior Class Sponsors Multitude of Activities



Above: Mary Watts and Alanna Hamill lead the cheers for the junior class during the Powder Puff football game. Lower left: Karen Cullen works on Survival City under the guidance of Mrs. Sharon Higham.



Athletics

Athletics have been a long withstanding tradition at Mercy, but few ever stop to consider their less apparent attributes. While sports have never been compulsory, the success of our number one swim team, water ballet, and relatively young basketball teams and athletic clubs, exemplify not only physical prowess, but teamwork and endurance as well. Even students not participating directly know the thrill of watching a Marlin set a new record. The athletic department is to be thanked for providing Mercy with an excellent opportunity to express their pride and school spirit.





Marlin's 1971-1972 Varsity Swim Team: *Front Row:* Sherry Quagline, Mary Keating, Mary Sornson, Ann Gadbaw, Nancy Smith, Kathy Kolon, Sue Allen, Liz Gadbaw, Nancy Heinlen. *Back Row:* Cathy Hassett, Diane Neill, Mary Elaine Howe, Beth Naber, D'Arcy General, Sue Hall, Karen Heinlen, Robin Piscopink, Barbara Stang, Linda Iglodan and Monica Jay.

Incredible Marlins Are Champions Once Again

The entire Marlin swim team, along with their coach Mrs. Deloris Yager, fulfilled their justifiably high hopes for capturing the championship again this year.

For the first time girls had to qualify for the team by meeting a time standard for each stroke. Their goal: the fastest time for the lead, of course.

The Varsity has twenty-five members and the Junior Varsity also consists of twenty-five girls. This season the Marlins have three co-captains, seniors Cathy Hassett, Linda Iglodan and Monica Jay. Mrs. Yager is also most happy with the large number of new freshmen on the team.

The swim team is expected to live up to certain standards: no smoking, drinking or quarantines. The penalty for breaking one of these is suspension from the team.

The Marlins will compete in twelve dual meets, many against public schools.

VARSITY SWIM TEAM

Marlins 55	Marian	44
Marlins 72	Immaculata	18
Marlins 73	Dominican	26
Marlins 80	Sacred Heart	15
Marlins 68	Star of the Sea	30
Marlins 56	Marian	39
Marlins 66	Bishop Gallagher	33
Marlins 78	Rosary	21



Marlin's 1971-1972 Junior Varsity: *Front row:* Mary Beth Sullivan, Karen Peterson, Mary Ann Petz, Mary Amelotte, Ann Marie Gibbs, Christine Tierney, Beth Howd, Pat Ericson, Judy Conley, Anne Ringe, Sue Sullivan. *Back row:* Mary Lou Kruse, Kathleen Donner, Pat Walsh, Sherree Simpson, Donna Jones, Diane Kelly, Sue Greenwell, Connie Conway, Mary Walsh, Daina Astasiatis, Kathy Louwers, Sue Stone.



Lower left: A weary swimming student reaches the end of the lap.
Lower right: The final relay swimmer dives in.



Swim Meets Attract Both Faculty and Students



Top: Several members of the faculty watch a beautifully executed dive with avid interest. Lower left: A practice session for the team. Lower right: A student practices her kicking technique during swim class.



Combination of Skill and Synchronization in Water Ballet



Water ballet is basically synchronized swimming and our ballet team works diligently in coordinating time and routines while performing various stunts in the water.

Practice is held four nights a week until five o'clock. The basic stunts, such as the ballet leg, dolphin and the barracuda are taught first. Formations, such as stars and circles are also worked on as well as the more complicated stunts — the "Gatalina" for example, which is a combination of simpler stunts, utilizing a ballet leg, twist and sommersault.

In late May the annual water ballet show is presented. This years' theme was "The Splashtastic World of Disney." All aspects of Disney's imaginative world were presented. A soloist was featured. This girl must know all stunts to perfection. Auditions are held and the entire water ballet team decides the soloist by vote.

The team is coached by Mrs. Deloris Yager. Co-captains are Judy Marcoux and Ellen Droste.

Above: Rehearsal for the annual show. Lower Left: Team co-captains Judy Marcoux and Ellen Droste. Bottom Left: Team member practices the dolphin, a basic stunt.

Basketball Team Continues Quick Growth and Development

The Mercy basketball teams participated in a number of tournaments this season, making an impressive showing in all of them.

At Christmastime, a tournament involving eight teams was held here at Mercy. The Marlins finished as runners-up receiving both a team trophy and an individual trophy for each girl. Captain Sue Roegner was named Mercy's most valuable player with Terri Weber receiving an honorable mention.

The Marlins also participated in the Rosary pre-season Invitational Tournament and the Amateur Athletic Union (AAU) Junior Olympics, sponsored by Parks and Recreation. The Junior Varsity entered as two teams for the AAU event, with their Marlins One team winning the championship in their division. The Marlins JV also received a special trophy for most sportsmanlike team and coach. The varsity team were runners-up, each girl receiving a gold medal.

New this year is the basketball class, held five days a week for any student interested in trying out for the team as well as current team members.

Miss Swidzinski is coach of both teams. Sue Roegner is captain of the varsity team with Mary Lou Hurych serving as co-captain. Jan Steele is junior varsity captain. In league standings, the Varsity finished in fourth place with the Junior Varsity trying for second.

VARSITY BASKETBALL TEAM

Mercy 41	Ladywood	19
Mercy 23	Rosary	28
Mercy 28	Immaculata	38
Mercy 49	Bishop Borgess	31
Mercy 18	St. Mary's	28
Mercy 32	Ladywood	16
Mercy 39	Rosary	30
Mercy 28	Immaculata	38
Mercy 0 (Default)	Bishop Borgess	2
Mercy 28	St. Mary's	23



Above right: The game begins for the Junior Varsity. Lower right: A view of the game from the mezzanine.



1971-1972 Junior Varsity: *Front row:* Mary Fox, Doreene Sarafa, Marci Shaver, Maureen Horgan, Therese McFarland, Chris Ostrowski, Barb Turnbull, Pat Montgomery, and Diane Wink. *Janis Steele, Mary Schlacter, Cathy Fitzpatrick, Diane Finneran, Theresa Fahey, Sandy Jackson, Patrice Lilly, and Anne Luberski.*



1971-1972 Varsity: Mary Lou Hurych, Sarah Shaw, Paula Chermside, Vicki Polcyn, Clara Amelotte, Sue Roegner, Terri Weber, Donna Sass, Judi Barrett, Mary Palid, Mary Anne Thompson.

1971-1972 Varsity Cheerleading Squad:
Anne Bileti, Jodi Liedel, Laura Reid, Ann
Rogers, Debbie Casby, Kitty Cullen, Ann
Ermatinger, and Nancy Williams.

1971-1972 Junior Varsity Squad: Ann
Amato, Dot Albrecht, Marianne Baker, Col-
leen Byrne, Ann Costa, Mary Gamache,
Katie Raftery and Patty Winter.



Cheerleaders Lend Spirit to Sports Competitions

The cheerleaders at Mercy have more than just the job of keeping spirit high at the game.

This year, under the coaching of Miss Rose Swidzinska, there is a cheerleaders' constitution. New goals and purposes have been set — a cheerleaders' responsibility does not end at the close of the game. They are to strive to promote and improve interschool relationships between faculty, student body and teams.

In addition, the girls must meet certain qualifications: they must maintain a 2.5 average, uphold school rules, be neat in appearance at all times and set a good and wholesome example.

The cheerleaders practice each Monday and Wednesday. Their goal is to improve upon and elaborate the squads' cheering techniques and formations.

The varsity squad consists of eight members and the junior varsity carries the same number.



Golf Club Members Are Tournament Participants



The golf club enjoyed its first active year, highlighted by a tournament with the University of Detroit High School team and a student-teacher golf match. Participating in the contest were Miss Linsky, Mr. Ezcurra, Mr. Gervais, Mr. Murphy and Mr. Rossow. The game ended, unfortunately, in a victory for the faculty.

Outstanding student golfers were chosen to participate in the tournament at U. of D. Those girls who achieved the best scores during practice at Gorman's and the San Marino Golf Course were chosen to represent Mercy. They were Suzanne Nadjuch, Sue Rommetty, Robin Piscopik, Karen Peek and Marybeth Dillon.

Mr. Thomas Murphy, club moderator, also serves as an instructor to the students, giving both lectures and pointers on the art of golfing at the club meetings. Senior Sue Nadjuch is chairman of the club with senior Sue Rommetty serving as co-chairman.



Above left: Mr. Thomas Murphy and golf club members. *Lower left:* Students pick up invaluable advice from their moderator.

Increase in Membership and Activities for Ski Club

Skiing is currently the nation's most popular new sport and the trend is reflected in Mercy's large ski club. The club, moderated by Mr. Robert Brown, skis every Thursday at Mount Brighton. In February the group took a special trip to Boyne Highlands.

Mercy's ski team is already attaining an impressive record. Practices are held twice a week on Tuesday and Thursday nights with the Catholic Central ski team. Races are held once a week throughout January and February.

In February the team participated in the South East Michigan Regional ski meet, held this year at Mount Brighton. Mercy competed against twenty-two high school teams. In the final standings the team placed eighth out of fourteen, in a league including Western, West Bloomfield, Ferndale, Southfield and Southfield-Lathrup high schools. Senior Rochelle Bratton is captain of the team and Mr. Gary Rossow is team coach.

The team made an especially impressive showing against Ferndale High. In that meet, Ginny Arcari took first place, Sue Arcari finished third, Rebecca McCook was the fourth place winner with Harriet Hitchcock finishing fifth.

Above right: Mr. Brown chaperones a group of ski club members to Boyne Highlands. *Lower right:* Mr. Brown, ski club president Lynn Griffin, and Mr. Gary Rossow preside over a club meeting.





School Demonstration Sponsored by Mercy's Riding Club

A demonstration of riding and show techniques featuring live horses here at Mercy was the unique presentation of the riding club and a highlight of the school year.

In addition to the May school presentation, the club members attended a horse auction in September. The show was an auction of Arabian horses held at the State Fair grounds. Other club-sponsored trips included a tour of a horse breeding farm and a trip to Ivory Farms for a picnic and day of riding. The students also set up a clinic presenting important aspects of grooming and caring for a horse.

Both styles of riding are taught and practiced by Mercy riding students. English riding features a smaller saddle than usual and is a formal style well suited for use in jumping and showing. Western riding uses the more typical larger saddle and is altogether a more casual style.

Among those girls who participate in horse shows are Sue Schaefer, Angela Merriman and club president Kathy Salisbury who attended riding school while in England and is currently employed at a riding stable.



Upper left: Club officers Suzanne Sabol, Angela Merriman and Kathy Salisbury at the riding stables. *Upper right:* The riding club bulletin board. *Lower left:* Officers with club moderator Sister Benedicta Mary.

Sophomores

Sophomores hold a position of security. Theirs is a very safe world: one year of experience, two years until freedom. It is this very status that dictates their energetic behavior as a class. They have the strength to withstand what can, academically, be the most demanding high school grade, and at the same time, participate socially in activities which are not just "traditional," but important.

The only remaining comment: to dispel the myth that the term "Sophomore" denotes one who is "immaturely pretentious." Perhaps the definition should read: "pretentious — with good reason."

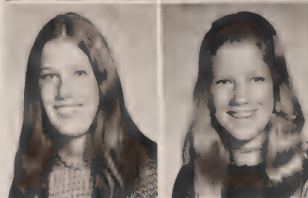


Vital Enthusiasm Is Characteristic of Sophomores

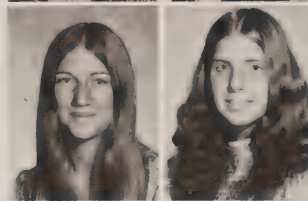
Jeanne Adams
Quinta Adams



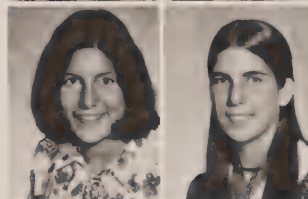
Joanne Alban
Sue Allen



Kathy Ankston
Janette Antonelli



Sue Arcari
Joyce Arnold



Kathy Babcock
Andy Baldesarre



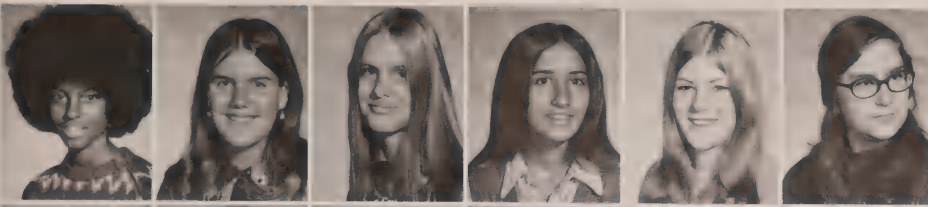
Cathy Balfe
Maureen Barney
Judy Barret
Kathy Barrett
Kathy Bauser
Mary Bauser



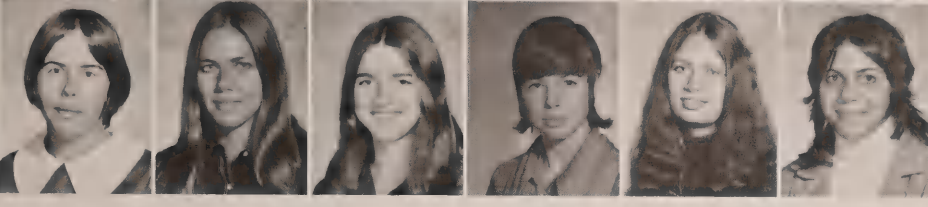
Carlotta Beebe
Janice Benicse
Linda Benson
Carmeline Bielawski
Stephanie Black
Sue Blanchard



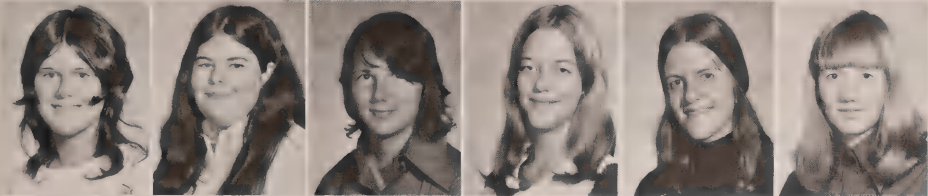
Above right: Vivian Essacki and Mary Kay Davidson join freshmen friends at the phone booth. *Opposite left:* Kathy Kerr begins her flute lesson with Mr. Louis Aloia. *Opposite right:* Sophomores Cindy Thomas, Darlene DiGregorio, Kitty Cullen and Vivian Essacki work together in small group discussions.



Vicki Boyd
Robin Brabant
Diane Brady
Terry Brens
Debbie Brown
Jean Brown



Jeanne Brown
Debbie Burford
Dilla Burke
Colleen Byrne
Donita Bylski
Vicki Camardese



Kitty Cane
Barbara Carron
Claudia Carson
Mary Celeski
Rose Ann Celesky
Debbie Charette



Colleen Charters
Terri Chapman
Pat Clancy
Cindy Clark
Carol Clark
Kitty Coe



Cathy Coffey
Carrie Cojenka
Katie Coleman
Kathy Collins
Judy Conti
Connie Conway



Renee Corveau
Sue Cottrel
Kitty Cullen
Mary Beth Kullen
Denise Culver
Mary Beth Culver

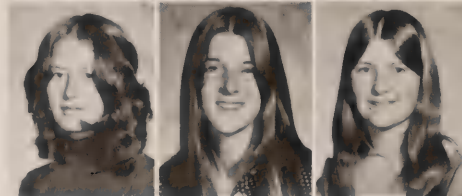
Therese Dahmer
Bridget Daly
Bernie Damusis



Mary Kay Davidson
Jenniter DeBlock
Janis DeFrain



Darlene DeGregorio
Pat Demery
Sue Dever

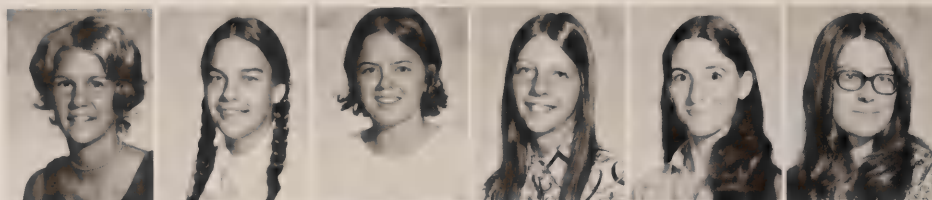


Sue DeWalt
Sue DiPinio
Kathy Donner



Anticipation of Upperclassmen Status

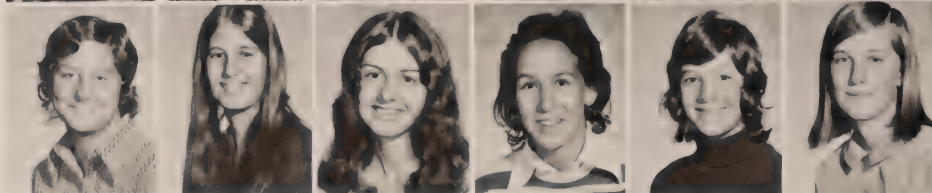
Mary Dooley
Katie Downey
Pat Doyle
Sandy Dul
Jane Dudley
Sue Dziedzic



Pat Erickson
Vivian Essacki
Pat Ewald
Robin Faucher
Luanne Faucher
Patricia Finn



Debbie Fish
Anne Marie Francis
Sharon Funk
Anne Gadbow
Liz Gadbow
Barb Gamache



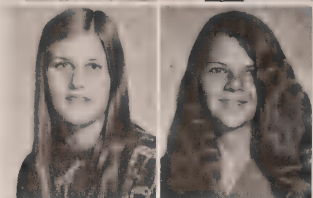
Upper right: Sophomores indulge in a favorite student pastime, knitting.



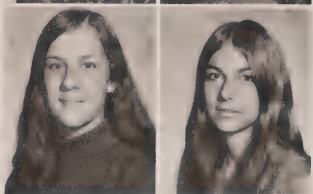
Mary Beth Gauthier
Mary Gazdecki



Suzanne Geddes
Mary Gergosian



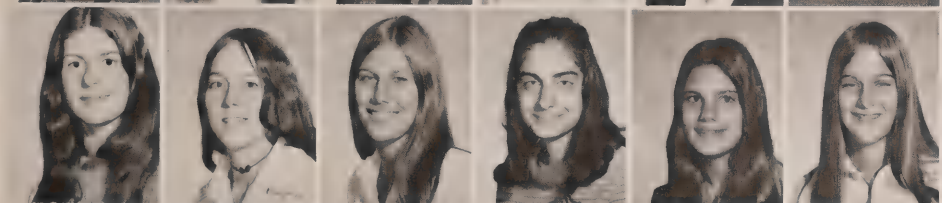
Mary Jo Giacalone
Jackie Goff



Karen Grabius
Cindy Granata



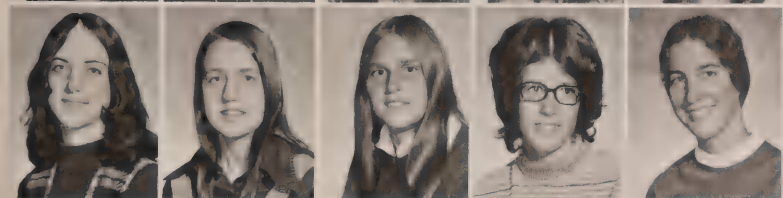
Linda Gray
Sue Greenwell
Anne Marie Gribbs
Anne Griffin
Krista Grix
Camille Grohowski



Cindy Gumley
Lynn Hackett
Michele Hady
Jo Habib
Janice Hakemian
Sue Hall



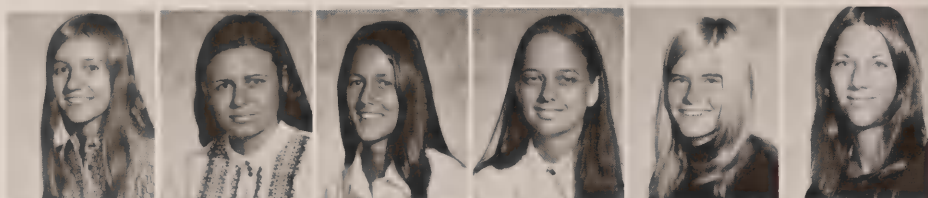
Janet Halleck
Kerry Hammill
Marcy Hammel
Eileen Hand
Linda Hansen
Cecily Hayward



Sue Healy
Roberta Hendrix
Mary Ann Hendrion
Marcia Hengehold
Laura Herzog

Sophs: on to Bigger and Better Things . . .

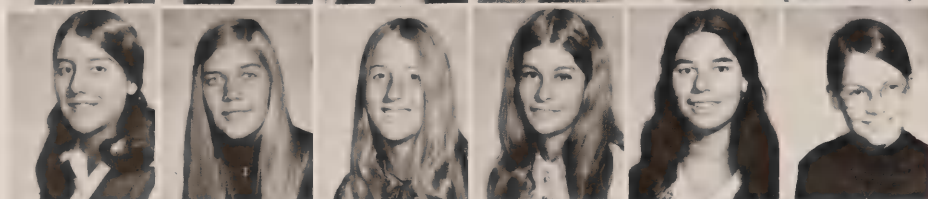
Mary Higgins
Polly Higgins
Karen Hienland
Julie Hirschfield
Nancy Hornvecht
Sue Hoyt



Karen Humphrey
Margaret Hunter
Suzette Jacques
Julie Jagitsch
Joan Jakubiec
Karen James



Maureen Janisse
Judy Jablonski
Barb Jenkins
Donna Jones
Denise Joseph
Maureen Kay



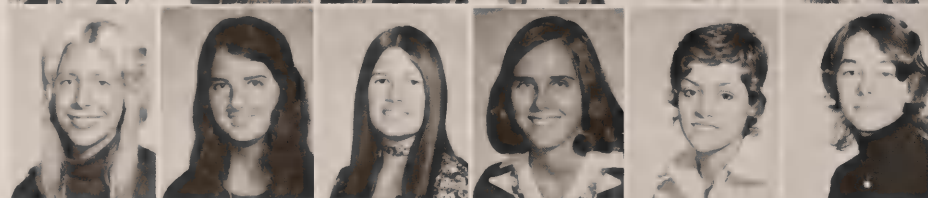
Judy Kay
Colleen Keating
Diane Kelly
Kathy Kerr
Laura Kleinsmith
Eugenie Klinger



Kerry Kobliska
Mary Kohler
Lisa Kolbe
Cathy Kopko
Laurie Kramer
Michelle Krauter



Sue Kroh
Linda Laporte
Karen Law
Anne Lawton
Marti Legg
Betsy Leonard



Mary Lewis
Jodi Lidel
Karen Lindow
Mary Anne Loesch
Janet Loesche
Joanne Lollo



Lisa Lympers
Maureen MacNamara
Betsy Maher
Lidya Majauskas
Mary Beth Mancusso
Lori Malkasian



HEAVEN'S NEW ANGEL

A teen-age girl was needed in Heaven
To polish Our Lady's bright crown,
To dust off her throne with each dawning,
And carry the train of her gown.

Mary, on earth, aided others.
She could polish the long Golden Stairs!
She could rock wee cherubs at bedtime
After hearing their innocent prayers.

I know Mary's happy in Heaven,
(Do not grieve that God took her away.)
She sings in the Seraphim choir
And talks with the saints every day.

She visits with friends she once knew here,
And naps on soft clouds in the sky.
She waits for her mom and her dad and Michelle
(And wonders why we often cry.)

Her big laughing eyes and black shiny hair,
Her soft voice that loved so to tease,
Are memories now for us all to share . . .
I miss you, Mary Louise.

Maureen McNamara



Mary McTeer



Lynn Manderfield
Kathy Manning
Mary Lynn Manville
Sheila Marcus
Lori Margoes
Laura Markovich

Debbie Martin
Jackie Masco
Mary Beth Massey
Shelly Mathews
Mary McCarthy
Rebecca McCook

Colleen McGarry
Elizabeth McGuire
Susie McHugh
Ellen McLaughlin
Joan McLaughlin
Kathy McNamara

Maureen McNeely
Anne McNish
Moirra McPharlin
Barb Meyers
Cindy Miller
Robin Mifsud

Pam Mitchell
Carol Montrose
Diane Moore
Carol Moran
Ruth Morelli
Barb Moroski



Mary Mullaragne
Kathy Mulcahy
Cathy Mulliet
Debbie Mulliet
Fran Muller
Rose Murphy



Mary Ann Murucci
Lisa Nelson
Tracy Nelson
Katherine Newland
Diane Nicola
Christine Noble



Sheila Norris
Terry O'Brian
Mary Beth O'Connell
Pat O'Donell
Sue O'Leary
Liz Olevas



Karen Orr
Chris Ostrowski
Denise Ott
Pat O'Hare
Carol Ouellette
Anita Parlove



Above left: Sophomores present skits at their annual Christmas party. *Lower right:* Rossa Zimitus and Kim Wright get together for some intense studying.





Mary Palid
Marisa Paparelli
Kathy Parran
Marianne Pavach
Kathy Piercecchi
Karen Peterson

Mary Ann Petz
Juliann Parrs
Jaye Piersante
Kris Pikunas
Toni Pilchak
Mary Pipoly

Robin Piscopink
Judy Podczervinski
Julie Porretta
Kim Porter
Maria Pracher
Patti Price

Carol Proppe
Eileen Quinn
Marie Quinn
Sue Raeburn
Karen Randall
Michelle Rapach

Laughing, Learning, Crying, Having Fun



Donna Rehwadt
Phyl Rembelski
Charlotte Ripley
Margaret Ronayne

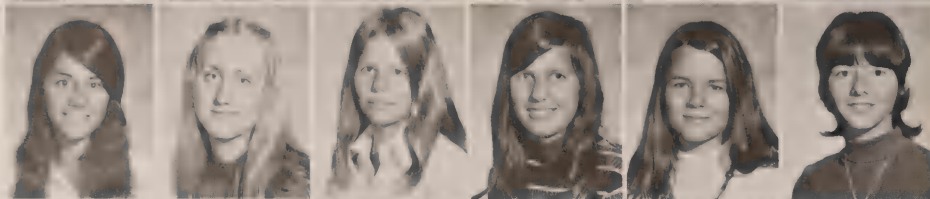
Lori Rondello
Patty Rooney
Roxanne Rossi
Donna Rougeau

Renee Roy
Patty Rusinowski
Mary Anne Rzepka
Donna Sass

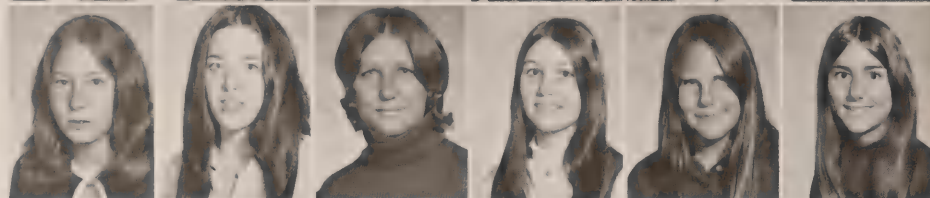
Kathy Salsbury
Judy Sarafa
Kathy Schmidt
Marianne Seidl
Sue Shafer
Jane Shallal



Sue Shaw
Melinda Shea
Jeanne Shmina
Sherri Simpson
Janet Skrovar
Sherry Smart



Joy Smith
Kathy Smith
Marcia Smith
Mary Sochacki
Donna Solce
Diane Spounce



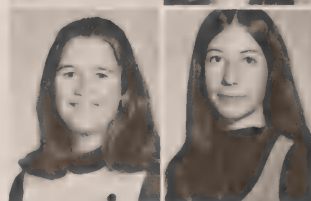
Debbie Starks
Chris Stanievich
Valerie Stavros
Celeste Stone
Joni Strickfaden
Gail Sudy



Ann Sullivan
Carol Sullivan



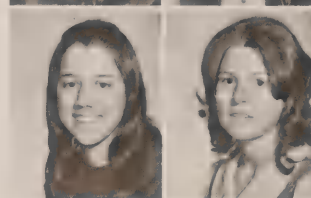
Mary Beth Sullivan
Annette Tedesco



Chris Teirney
Evelyn Teirney



Carrie Terrisono
Cathy Test



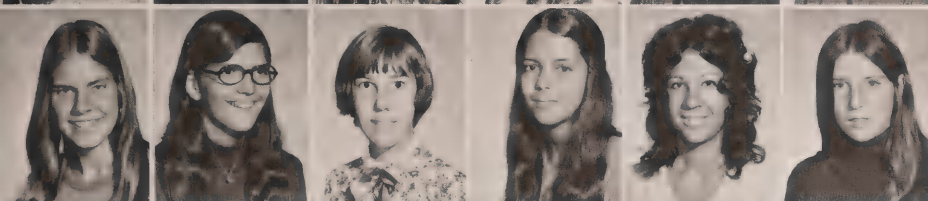
Lower right: One small section of the spirited class of '74.
Opposite above: Musicians entertain at sophomore sponsored dance.



Both Academics and Extra-curricular Activities Inspire Sophs.



Gayle Thomas
Vicki Thomas
Pat Thompson
Sue Thompson
Debbie Thurner
Grace Tocco



Colleen Trader
Anita Truant
Jan Truett
Lori Trevisan
Paula Turner
Anne Urbank



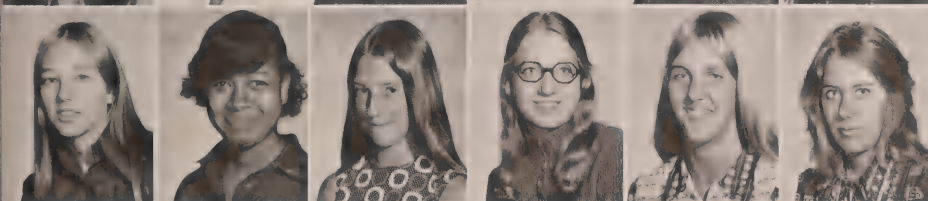
Linda Valente
Jeanne Valdez
Belinda Vaughn
Kris Viskochil
Pat Vesser
Mary Walch



Pat Walsh
Sue Weber
Mary Wenzil
Pat Wernette
Wanita Whiting
Pat WiedMire



Nancy Williams
Terry Williamson
Molly Wilsie
Barb Winemko
Dianne Wink
Kim Winston



Terry Wosek
Lynn Wright
Kim Wright
Ilene Wudcoski
Jodi Yambor
Melinda Zalinski



Linda Zanavich
Mary ZewAdski
Peggy Zewers
Rossa Zimitus
Nancy Zlotek

Activities

School provides for not only the academic need, but the need of a social outlet. The values of cooperation and teamwork and the joys of friendship certainly cannot be taught nor fully experienced solely within the classroom. They must be experienced by the individual in a manner relative to the students' interests. Because of our schools' wide cross section of students, self expression becomes as intriguing as it is unique. With interests varying from the traditional to the near obscure, no one is left without an opportunity to share and to grow outside of the structured class.



Below: The sophomores show enthusiasm about the efforts of their team. *Top right:* Counselor Mr. Hopkins crowns bagel queen, senior Sharon Haefner. *Bottom right:* Seniors and Juniors battle it out to the finish.



Sophomores Are School Powder Puff Champions

Powder Puff football day was an event few of us could forget. As tradition has it, Freshmen take on the Sophomores and the Juniors challenge the Seniors — each with the hope of playing in the championship game.

Half time featured the crowning of senior Sharon Haefner as Mercy's own bagel queen. Her court transported her on a float to greet the enthusiastic crowds.

The final score of the playoffs: Frosh 0, Sophs 30, Juniors 12, Seniors 0. When the sophomores played the juniors the final score was 18-0, leaving the sophomores the school champions.





New Friendships Strengthened by School Social Events

With the many changes within the school system at Mercy this year, it's a relief to know that some of the traditional activities still remain. One, highly popular with both the seniors and freshmen, is the Big-Little Sister party. It is through this activity that the freshmen are able to get acquainted with other students besides those of their class. Also, it gives the freshmen someone to come to with any problem, scholastic or otherwise. For the seniors, it's one of the first activities of the school year that truly recognizes the seniors as seniors. A get-acquainted party was given in the beginning of the year, including beverages and cookies, with a skit put on by the Mercy Mimes. The seniors and freshmen gathered, en masse, once again in December for a Christmas party that was filled with well wishing and good times.

Top: The Mercy Mimes perform a skit as entertainment for the party. *Top left:* Lynn Frank and her little sister are getting acquainted while, *bottom left:* Cathy Quinn inquisitively questions her little sister.



"You Can't Take It With You"

Ballet dancing, a xylophone, snakes and chandeliers set the stage for the fall production of "You Can't Take It With You."

The play concerns the eccentric Sycamore family and is set in New York City in 1935. This year Mrs. Francis decided to double-cast the play due to a shortage of female roles.

Major roles were held by the following students: Lisa Dailey, Michele Locke, Marybeth Commito, Maureen Bailey, Ginny Sullivan, Miriam Twardon, Mo Gray, Sue Pruett, Kerrie Hammell and Yvonne Baginski.

Mrs. Francis directed, Miss Janet Roncelli was the producer and Mr. Ron Sill the production director.

Student director and stage manager were seniors Nancy Calice and Barbara Strohl, respectively.

With all this talent, how could we help but expect the hilarious two hours we spent at the house just around the corner from Columbia University, the Martin Vanderhof home?



Above right: Lisa Dailey, Greg Taylor, Jim Ebner and Bob Hoff. *Center left:* Danny King, Carol Skelton, Jim Ebner, Marybeth Commito, Steve Zygmunt, Matt Boluk, Anne Sullivan, Greg Taylor and Mo Bailey argue over supper. *Center right:* A startled Maureen Bailey, accompanied by Matt Boluk, Tom Wicker, Danny King and Greg Taylor. *Lower right:* Marybeth Commito as Essie with Greg Taylor and Jim McElroy.

"If My Friends Could See Me Now . . ."

Exciting. Fast moving.

Gullible Charity Hope Valentine, dance hall hostess, gives her heart and money to the wrong men. She offers a tender, poignant and amusing yet lovable look at the misadventures of love. She dances, laughs and cries over the people she meets.

Charity's world is the very real domain of Time Square and all the people that pass through this world are as deceptively charming as any that ever crossed the stage. Charity's loves can be classified as the 'ultra-chic continental,' "animal magnetism," and the "impossible-to-believe-but-better-than-nothing" type of heroes. We are introduced to all the people in her world and be they her hard-core dance hall girl friends, the Central Park "strollers" or the YMCA "self-improvers" — they're the people we've always wanted to meet but never seem to. We get our chance to through Charity.



Upper left: Tim McCool and Bob Hoff lift Gayla Gregor high into the air. *Lower left:* Renee Roy, Jeanne Wisne, Karen Law, Pat Kolinski and Ruthann Logsdon as the dancing Faydenko girls. *Middle right:* Gayla Gregor and Joe Kolinski over cafe-style lunch.

"White Lace and Promises"

Theme of Anniversary Ball

The annual Anniversary Ball, traditionally held during Christmas week, is an important event for most upperclassmen. Each year a theme contest is held to obtain a central idea for the dance to be based on. This year there were so many suggestions and of such range that nearly twenty of them were offered to juniors and seniors to select from. After a ballot vote, "White Lace and Promises," taken from a recent Carpenters song, was chosen.

The ball was held on December 27, from 8:00 to 12:00 p.m. at the Mercy college ballroom — scene of last year's dance. The music was provided by Don Palmer's orchestra and they proved again why they are so often the choice for school events of special significance. The music ranged from classical to jazz to rock and all the numbers were conducive to dancing or just listening.

As always, the dance was the subject of students' conversation for days afterward, as each girl recalled the special evening again and again and again.



Upper right: Colleen Cavanaugh and Micheal King. Lower left: Senior Barb Valenti joins alumni Debbie Sackey, Barbara Demshuk, Colleen Kirchner and Suzie Watts. Lower right: This couple finds quiet conversation preferable to dancing.



"My Heart Belongs to Daddy" — Juniors Sponsor Annual Dance

February 26 was a very special night for Mercy girls and their fathers. Once again the junior class sponsored the Father-Daughter dance. The annual essay contest was won by Pat Postula, a junior.

From eight until eleven o'clock fathers led their daughters to the music of the Don Palmer Orchestra, watched skits put on in the gym, and learned a few interesting facts about some of the other fathers. For example, Mr. Hughes had to sixteen father-daughter dances before the 1972 one. The youngest father was Mr. Horvath, the oldest father was Mr. Orr.

There were plenty of laughs and many fathers showed their dancing skills during the polkas and Mexican Hat dances.

After the dance most fathers took their daughters out to a late dinner, the end to a perfect evening. The Father-Daughter dance was once more a success.

Above: Mr. Cavanaugh and Sheila Griffin. Middle left: Essay contest winner Patrice Postula and her father. Lower left: Anne Erma-tinger and Peggy Malone (with a little help from their dads) take part in one of several comedy skits.





Mercyaires Active in Giving Music to Others

The Mercyaires, numbering eighteen this year, are a group of musically talented students auditioned from the junior-senior glee clubs. The girls are selected for quality of voice and level of musicianship. This year the group has gravitated towards classical music — performing Bach, Schubert and Handel among others. The use of the string ensemble and the influence of Mr. Bistritzsky has been evident in the group's performance. The girls rehearse three hours each Tuesday and often meet for two or three hours on Sunday. Their director is Larry Teevens, music department chairman.

The Mercyaires have given performances at the Detroit Press Club, the Roostertail, General Receiving Hospital and old St. Mary's Church in downtown Detroit. They performed on radio station WJR at Christmas and sang for the University of Detroit faculty. Here at Mercy, the group appeared at the Christmas and Spring concerts, the jazz concert and the Father-Daughter dance.



Above: The Mercyaires entertain at the annual Father-Daughter dance. *Center right:* Mercyaires at the Roostertail. *Lower right:* Mercyaires: Lynn Hackett, bass; Nancy Konrek, Marguerite D'Auito, Carol Clark, Mary Teresa Lay, Karen Cromwell, Ruthann Logsdon, Gayla Gregor, Sue Ouelette, Maureen Dooley, Charlotte Gignac, Linda Wallace, Sharon Wloszek, Ann Reno, Mary Fran Wisner, Carol Hackett and Linda Kokoszka. Not pictured is the groups' drummer, Sharon Funk.



Mozart and Britten Highlight Annual Christmas Concert

The first appearance of Mercy's new string ensemble, under the direction of Mr. Micheal Bistrzsky, and the performance of Benjamin Britten's "Ceremony of Carols" were high points of a Christmas concert filled with fine music.

The concert featured performances by all choral ensembles and the Mercyaires. Selections by the Mercyaires included Bach's "Before Thy Cradle" and Schubert's "Ave Maria." The string ensemble accompanied the Mercyaires in all selections and performed Mozart's "Eine Kleine Nachtmusik."

Britten's "Ceremony of Carols," performed by the senior choral, is a composition featuring ten carols which capture the medieval quality of Christmas in the Middle Ages. The program describes the work saying, "There is nothing abstruse about this music from first to last and even in the more meditative carols the style is clear, vigorous and picturesque."



Above left: Freshman Pat Kelly performs a soprano solo in "Sleep Little Tiny King." *Lower left:* Sophomores Terry Bren, Linda Laporte and Betsy Leonard listen intently at rehearsal. *Lower right:* Sheila Marcus hesitates before joining Barb Turnbull and Mary Kennedy in song.



Annual Exhibition Displays Student Art Talent

For the twenty-third consecutive year, Mercy's art department presented their annual art show — a collection of art work that is both extensive and excellent.

This year the show opened on Mother's Day and closed the following Sunday. This week-long exhibit has become a proud tradition with its thousand pieces of work created by students throughout the current year. In addition, former students of Sister Mary Ignatius were invited to display their work.

The work shown represents virtually every medium: water color, tempera, pencil, oil, acrylic, pen and ink, charcoal, pastel, batik, and graphics as well as ceramic pottery and sculpture.

"Very few schools have such an art department both in terms of quantity and quality", Sr. Mary Ignatius said. "This Show is the result of dedicated hard work on the part of both students and teachers."

Above right: Two original student sculptures. *Lower right:* Graduate Connie Major and Mr. George Wright view the student exhibition.





Upper left: Sophomore view the alumni exhibition, featuring Marie Henderson's sculpture of Mr. John Burns. *Below:* Linda Witkowski's Masterpiece, a life-size sculpture of Ludwig van Beethoven.



Three Countries Send Students to Mercy

The foreign exchange student program is in its fourth year at Mercy. Its purpose is to provide an education in a new environment and culture. This combines school work with the broadening opportunity of living in a foreign country. The student returns to her homeland with an added appreciation for a new culture and its people. The people she leaves behind hopefully also have a better idea of the culture of another land as well as a clearer view of ourselves as Americans.

Our exchange students this year are Betty Contreres from Columbia, Elena Primicias from the Philippines and Ann Marie Condamin from France.

When questioned by the school newspaper about our country, Ann Marie Condamin replied, "There are lots of things to do and so many people and things to see. America is so beautiful."



Upper left: A smiling Betty Contreres works in the Language Resource center. *Lower right:* Anne Marie Condamin makes use of the language tapes. *Lower left:* Elena Primicias and a favorite pastime.



NHS Now Means Both Service and Scholarship



A re-evaluation of the National Honor Society's purpose and goals as an active organization here at Mercy resulted in a full schedule of service for the club. NHS has again proven itself more than just an honor organization. Motivated by the Society's own standards of scholarship, leadership and service members have participated in activities ranging from a tutoring program to the hostessing of school events.

Again this year, the Ticket Transport added to Detroit's Renaissance movement by providing tickets for cultural events in the Metro area. In addition, a new eighth grade recruitment program introduced Mercy High to many potential freshmen.

Above left: Miss Louise Scudlo, club moderator with officers (L. To R.) Rosemary Manty, Margaret Pudlo, Christine Bernock and Marianne Heitjan. *Upper right:* Denise Kelley and Mary Tobin do volunteer work at the reception area. *Lower left:* Barbara Strohl discusses worker schedules for the Ticket Transport with Louise Legg.

Model United Nations Examines Future Through Open Communications

The Model United Nations Club strives to emulate the authentic United Nations in as many realistic ways possible. Issues chosen for debate or caucus are the issues being placed before the UN in New York. The delegations are structured identically and the foundation of MUN, much as in the United Nations is intelligent and open communication.

Five girls went to the Georgetown National Convention this year as representatives of the Zambian nation. They raised funds to finance this trip through numerous activities — including a bake sale featuring delicacies from all over the world.

In March the OLM chapter co-sponsored a convention with the University of Detroit Model United Nations chapter.



Above right: Martina Sorek works at the MUN bake sale under the supervision of Sr. Mary Camille and Miss Eileen Wagner, club moderator. *Lower left:* Mercy at Georgetown, represented by seniors Michelle LaPorte, Kaye LaFerriere and Roseanne Hebel. *Lower right:* The Security Council at the University of Detroit — Mercy General Assembly.



Above: Kaye LaFerriere jokes with fellow representatives of Zambia. Lower left: David Franks, judge of the Model United Nations General Assembly at the Mercy-U. of D. convention and senior Michelle LaPorte. Lower right: Roseanne Hebeler (Secretary General of the General Assembly) with University of Detroit students Bob Posiak, John Totti and Jim Dupre.

Glimpse at a Medical Ward to Be Enriched by Women

The Health Careers club is a club for today. Concerned with people, it tries to educate its members about careers in the health field, give some practical experience in dealing with the sick and help establish volunteer workers in homes for the ill. This volunteer work is done on a limited basis, generally averaging about three hours a week.

The club, which numbers 225 members, meets monthly. During the first semesters' meeting a movie was shown each month, all dealing with different aspects of health careers. The meeting also featured speakers who spoke of general or specific aspects of careers in medicine.

The club has been trying to do positive things here at school as well. In February and March, members collected for muscular dystrophy.

Moderators are Sr. Ann Fleming and Mrs. Diane Kocenda. Officers, making up a club "council" are Theresa Zink, Debbie Pleva and Roseanne Sinacola, Karen Sempberger and Marybeth Dillon.



Above right: Christine Bernock with a young friend from her Child Psychology class. *Lower right:* Health Careers club moderators Mrs. Diane Kocenda and Sister Anne Fleming with club council: Debbie Pleva, Roseanne Sinacola, Terri Zink, Karen Sempberger, and Marybeth Dillon.



Longes Latinus Vive!



The Junior Classical League is one of the most active clubs in school. The club is based on cultural interests of Greek and Roman times and culture.

Services provided include the used book store in its second year of operation. In March the school halls were filled with hundreds of small cardboard feet. This was part of an impressive advertising campaign for the JCL sponsored "Purple Foot" dance, held for the fourth consecutive year.

Members of the league keep a scrapbook of all club activities. This year the cover of the book was hand-embroidered by the Latin students.

As usual, the club participated in the fall and spring conventions held for all Michigan Junior Classical League members. The fall convention was held here at Mercy, the spring convention was held at the University of Michigan.

The club is moderated by Sr. Marjorie Marie. The officers are Ann Janusko, Karen Knapp, Carol Hackett and Mary Morris.



Upper left: Anne Janusko, JCL president, mans the desk at the used book sale. *Center left:* Karen DiMattia and Pat Gowen assist Sr. Marjorie Marie at the pop and bagel sale at the Powder Puff football game. *Middle right:* Sr. Marjorie Marie discusses the slave sale with Ann Janusko. *Lower left:* JCL members enact a Greek dance at the Fall convention held at Mercy.



Above: The Senior Class Council: Sharon Haefner, Terri Hafner, Gale Wallet, Cathy Hassett, Mary Kay Hand, Pat McLaughlin and Kathy Hughes. Missing is Mary McFarland. *Lower left:* Mary Jo Weaver, Ginny Arcari, Barb Smith and Joann Brady with a favorite mascot. *Lower right:* Freshman class council includes: Carla Gribbs, Mary Jo Hafner, Terry O'Rourke, Therese McFarland, Martina Sorek.



Student's Concerns and Opinions

Voiced by Class Representatives

Confronting and working for the defeat of a nearly overwhelming tide of apathy was a major concern of student government this year. Seminars welcoming criticism and comment were presented in February. Conducted by officers and representatives, these groups were open to any and all students. Open discussion was held and suggestions were noted, researched and possibly acted upon.

Student government also organized a highly successful Christmas project for Mrs. Bell — collecting enormous amounts of food, clothing and toys. In December, a bagel sale was featured to help finance the upcoming A-Ball.

The structure of Mercy's student government consists of two Executive Board and eight General Council members from each class. This structure is in its second year of operation. Mr. John Gernacy is the faculty advisor.



Above: Mary Watts, Mary Jo Weaver, Kerrie Hammell and Kim Porter, board members, conduct the General Council meeting. *Left center:* Beth Campbell and Kerrie Hammell at the end of an exhausting day. *Left bottom:* Patt McLaughlin, Mary McFarland, Kathy Hughes and Cathy Hassett are the cheerful members of the senior council.



Facets of Journalism Combine to Produce Yearbook

The most effective method of journalistic communication is the utilization of both photography and print to get the message across. A yearbook is a fine example of student photojournalism. The production of the book is the result of four staffs — Business, including advertising and subscriptions; Layout, responsible for the design and appearance of the pages; Copy, encompassing appearance of the pages; Copy, encompassing all written work in the book; and Photography which takes, develops and selects which pictures will appear in Lore.

Working intensely in their own areas, the staffs ultimately combine to produce the finished page.

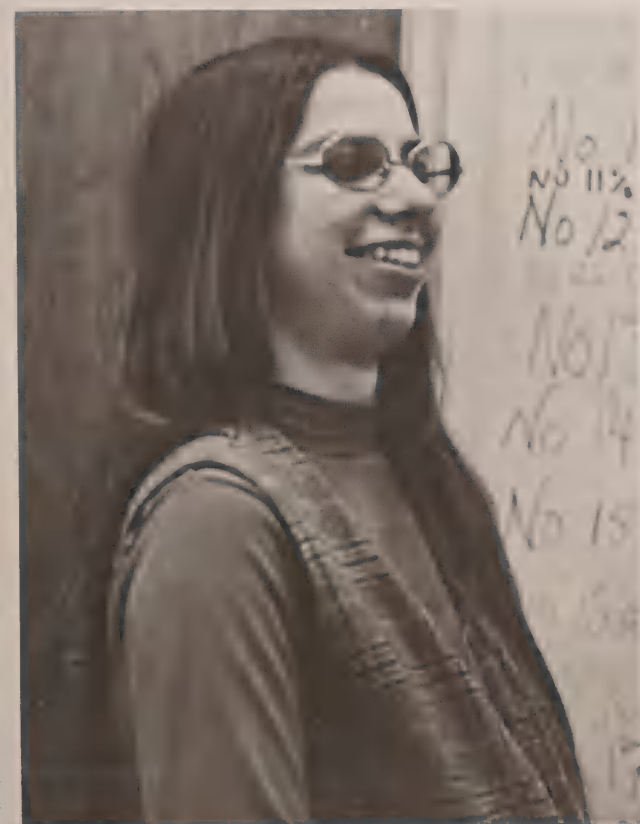
Co-editors in chief are Peggy Mangold and Mary Long. Photography editor is Roseanne Hebeler. Ellen Reno is in charge of Layout and Paula Gribbs is head of the business staff.



Upper left: Co-editor Peggy Mangold glances through an exchange yearbook. *Upper right:* Co-editor Mary Long. *Second right:* Photography editor Roseanne Hebeler. *Third right:* Layout editor Ellen Reno. *Lower right:* Paula Gribbs checks for family patrons.



NEWSPRINT — Vehicle of Communication, Information



The school paper underwent an experimental year; switching to tabloid size and decreasing the amount of time between publications.

The classic purposes of a school newspaper are to inform and entertain. Newsprint has always been highly informative — covering all aspects of school news and coming events. This year, feature stories, interviews, and special columns were more in evidence as the paper attempted to explore student interest, activities and humor to a fuller extent.

Newsprint is printed on an offset process. Each issue from the writing of stories to the pasting-up of copy takes approximately two weeks to complete. The paper is staffed by advanced and first year journalism students. The advisor is Miss Julie McMahon.

Above left: Editor-in-chief Debbie Schulte and a close friend. *Above right:* Photographer Joni Strickfaden and moderator Miss Julie McMahon. *Lower left:* Page editor Mary Grace Ricci in the confines of the NEWSPRINT office.



Above: Spring Fair Committee chairmen: Carolyn Palmer, Joann Brady, Ginny Sullivan, Lynn Babington, Beth Campbell, Sue Weber, Ann Costa and Sandra Perwerton. Lower right: The always-popular "Scrambler".





"These Are the Good Old Days . . . "



Above: The refreshment stand opens for business. Lower left: A young visitor pauses to decide on her next ride. Lower right: The all-time fair classic, the ferris wheel.

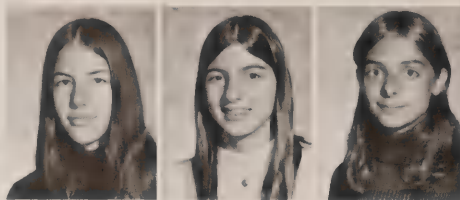
Freshmen

Freshmen at OLM play what is perhaps, the most unique and certainly most distinct role in class identification. They enter each Fall: wide-eyed, wondering (and wandering), the helpless ploys of misinformation and elevator passes.

They are, in fact, no different from Freshmen before them, or in years to come. Except — they are not just “Frosh” for long. They become a class — a unified body, working, playing, but most of all, striving for a common goal: 1975.



Mary Abraham
Mary Lou Agnello
Dot Albrecht



Jackie Allen
Anna Amato
Mary Amellotte



Chris Anderson
Terri Anderson
Joan Ashton



Gail Ansinec
Judy Antaya
Marianne Baker



Freshmen Meet Mercy High School

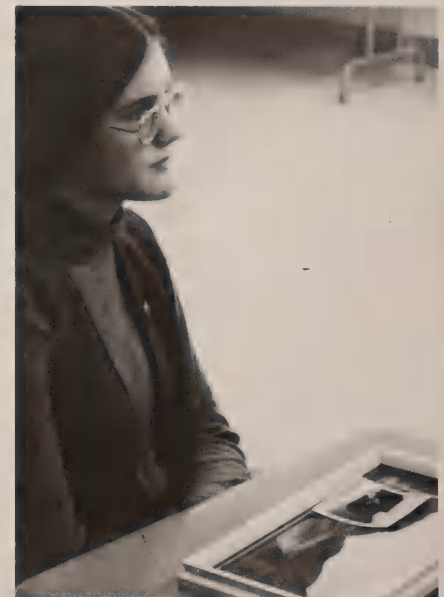
Cheryl Barber
Grace Barnes
Marlene Barr



Angela Basso
Mary Beth Beben
Sue Beger



Anne Belbo
Janet Biardi
Joni Biardi



Above right: Carla Gibbs at freshman orientation. *Lower right:* Use of art in freshman humanities English program.



Anne Bileti
Laurie Bobien
Diana Bolen
Kim Bowers

Colleen Brady
Mary Brand
Janice Brasin
Cindy Brennan

Mary Brennan
Cheryl Brohinski
Andrea Brancato
Karen Brotherton

Cindy Bruenette
Cathy Brunetto
Jan Buddinger
Kathy Burke



Delia Burke
Margaret Buschmole

Liz Butler
Molly Gahalan

Michele Carate
Debbie Carey

Ellen Carl
Mary Anne Cassidy

Lower left: Freshman works on a complicated reading assignment!

New Faces Mean Potential New Friendships



Above left: Sister Mary Carmen speaks to an assembled freshman class. *Above right:* Carla Gribbs, Therese Kovalevski, Terri Anderson, Maureen Horgan and Pat Kolinski are among the most cheerful faces of the class of '75.



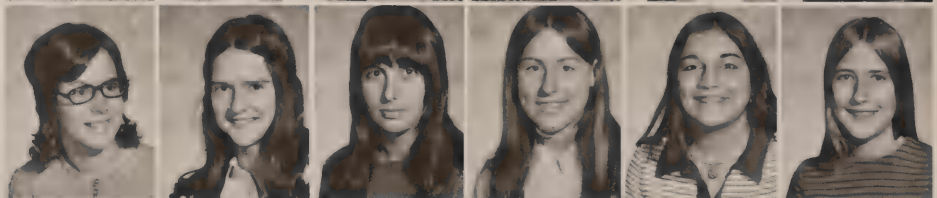
Maureen Carmody
Ann Cavanaugh
Kelly Cavanaugh
Mary Chartier
Pam Churchill
Colleen Conger



Joann Conti
Mary Beth Coperzinski
Cathy Cote
Sue Cottant
Mary Cotye
Kathy Cruak



Mary Lou Cruse
Mary Cullen
Kathy Daly
Diane Danski
Madeline D'Angelo
Carol Danielak



Joan Daniewski
Mary Danigo
Katie Dannelli
Nancy Daum
Cheryl DeYoung
Maureen Dillon





Carolyn DiMattia
Deanne Distel
Betty Dixon
Laurie Doyle
Kathy Doyle
Denise Doras

Colleen Doran
Katy Donnally
Terri Donahue
Maureen Doherty
Nancy Drochagen
Nancy Drost

Mary Dudzie
Sue Dumijeck
Ruta Dunsia
Angela DuPonio
Mary Dutzy
Wanda Ely

Donna Ericson
Jean Ann Essacki
Judy Etu
Theresa Fahey
Penny Faber
Barb Fenich



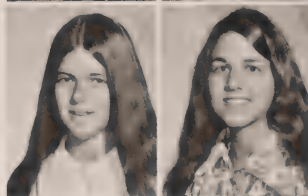
Lower left: Percussion student Betty Wright awaits Mr. Stewart's instructions. Lower right: The math resource center is an excellent place for working on Algebra.

Introductions and Discussions Over Lunch

Diane Finneran
Betty Fiser



Kathy Fitzpatrick
Kathy Foley



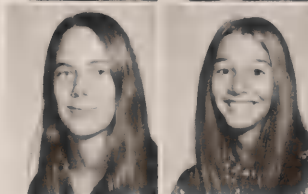
Mary Fox
Denise Frank



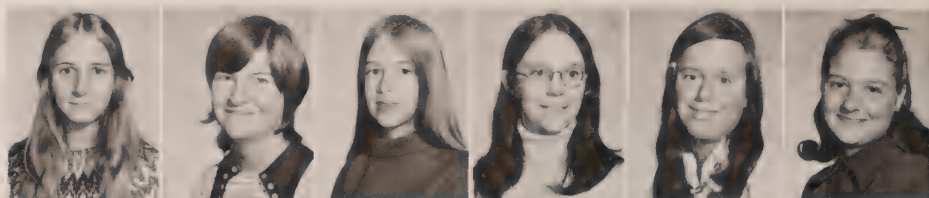
Jeanne Fusco
Sue Gallagher



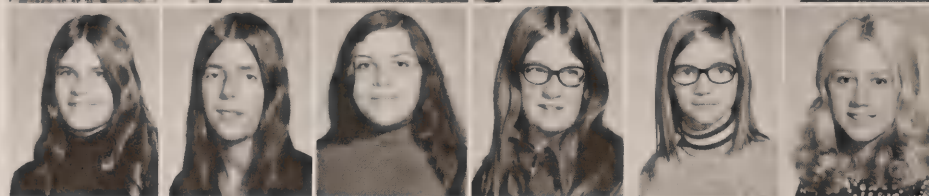
Kathy Galvin
Phyllis General



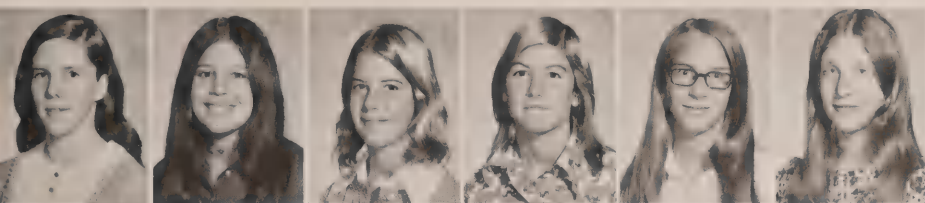
Mary Catherine Gignac
Laura Gillis
Therese Godwin
Christy Goodsir
Mary Gorski
Mary Ellen Goucher



Peggy Green
Carla Gribbs
Joan Griffin
Mary Anne Grimm
Janet Grosse
Donna Gust



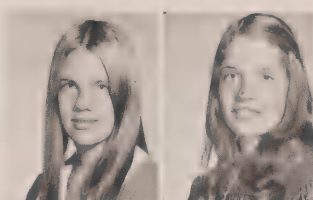
Above right: Jean Ann Essacki joins friends at lunch.



Meg Hackett
Mary Jo Hafner
Kathy Haggarty
Sue Haggarty
Marsha Hefful
Noreen Heidl



Nancy Heinlin
Annette Henrion
Andrea Heyse
Sharon Higgins
Sue Hildebrant
Kim Hoffas



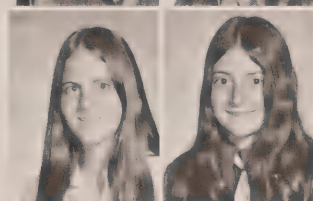
Linda Holiday
Maureen Horgan



Debbie Horvath
Mary Elaine Howe



Wendy Hull
Karen Humphrey



Sylvia Ioanno
Donna Izzy



Sue Jacko
Sandy Jackson



Upper left: Mary Gignac stops by to speak to friends at lunch.
Lower left: Freshmen help show the lighter side of Mercy.

Vicki Jankens
Kathy Judge
Cindy Kaney
Colleen Kavanaugh
Mary Ann Keane
Mary Ann Keathley



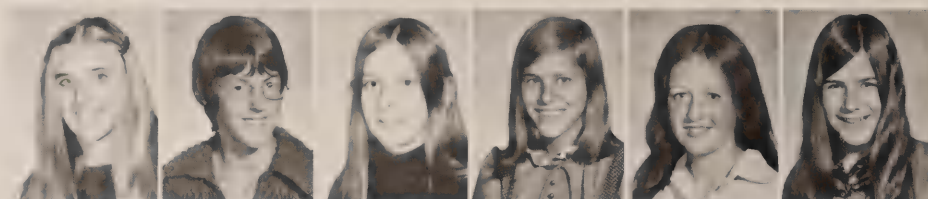
Deborah Keeling
Cathy Kelly
Pat Kelly
Kathy Kennedy
Mary Beth Kennedy
Kathy Kirchner



Above left: Freshmen find the school's numerous record listening booths entertaining. *Above right:* Pat Shannon tries her hand at a math lab puzzle.



Pat Kolinski
Kathy Kolon
Nancy Kopalic
Phyllis Kopko
Therese Kowaleski
Marsha Kroph



Kelly Lacore
Kathy Lawton
Mary Lawson
Leslie Legge
Patrice Lilly
Kathy Lowers





Jackie Lowry
Anne Marie Luberski
Barb Lupone
Cindy Lucashovits
Jenny Mackel
Sue Manderfield

Margi Martin
Donna Massey
Mary Beth Massey
Janice Masta
Debbie Matheson
Karen Matheson

Club and Elective Activities Open to Freshmen



Left: Mary Jo Stojak makes use of the music practice rooms. *Right:* Freshmen check their class bulletin board.



Joan McCarthy
Sharon McCarthy
Elaine McCool
Theresa McFarland
Maureen McLaughlin
Sharon McMullen

Debbie McNichol
Angie Merriman
Holly Metter
Patti Montgomery
Maureen Morgan
Joy Morris

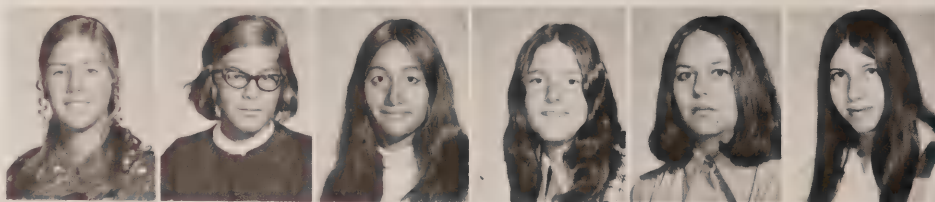
Freshmen Become Familiar With School Policies and Structures



Above left: Kitty Neph at freshman orientation. *Above right:* A bewildered group of freshmen at change of mod.



Lynn Moser
Lisa Mulleronie
Rita Mulliet
Peggy Mulqueen
Janet Murphy
Carol Napierkowski

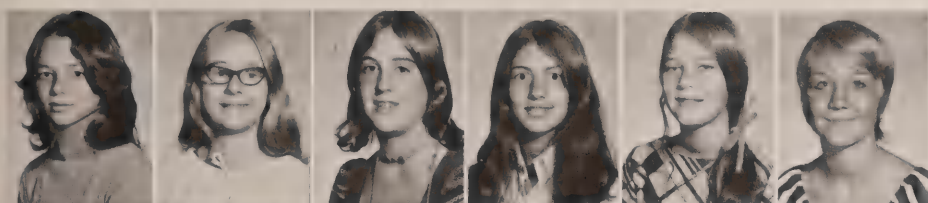


Katherine Neph
Michelle Neph
Mary Netter
Maggie Nielan
Terry O'Roarke
Maureen O'Brian

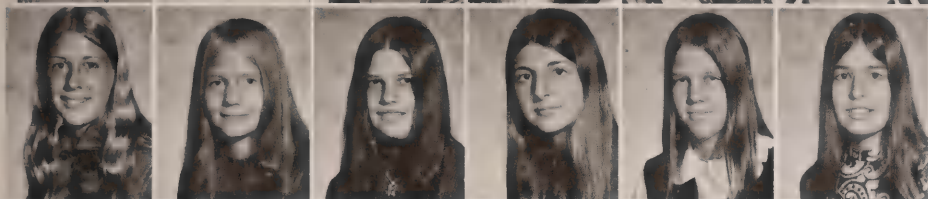


Diane Obloy
Judy Porth
Jean Price
Dorothy Pletzke
Laurie Pleva
Paula Pinterpe

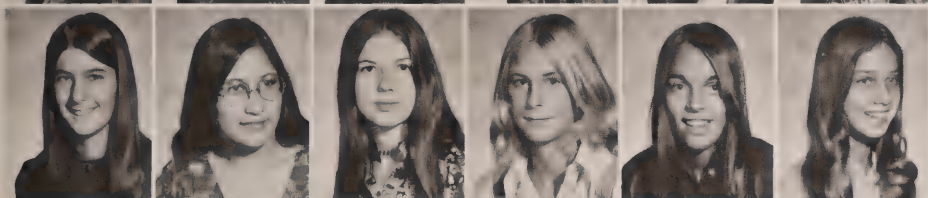




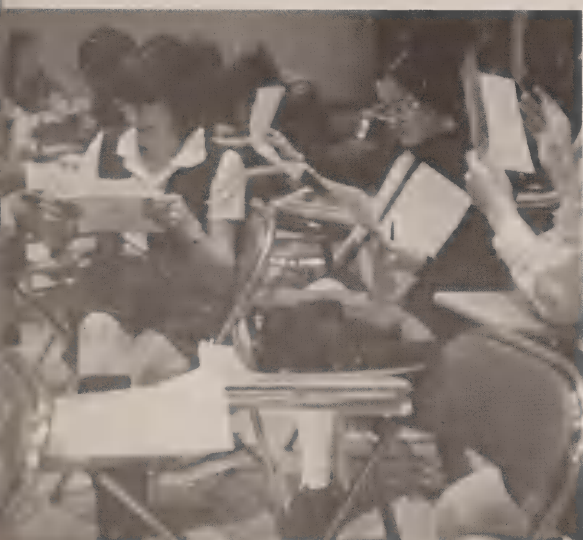
Terry Pfeffer
Cecelia Penzien
Mary Pecorni
Donna Pape
Darlene Qum
Sherrie Quagline



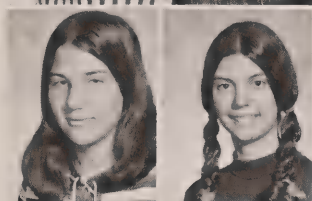
Diane Rachilla
Carol Radjeski
Katie Raffertie
Melinda Rash
Kathy Read
Debbie Redford



Laura Reed
Loretta Reese
Linda Reital
Michelle Renner
Mary Lynn Reo
Debbie Roacher



Pat Robinson
Ann Rodgers



Ann Rommetty
Judy Rophe



Donna Roy
Doreen Sarafa

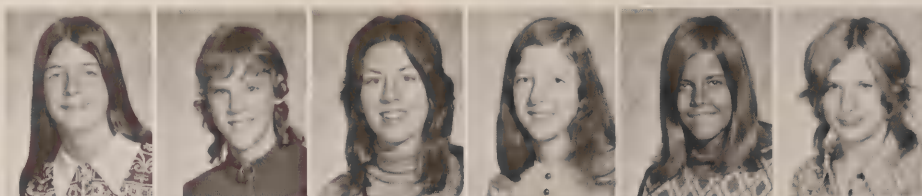


Margaret Savard
Robin Scaerski



Center left: Kathy Kolon is among the freshmen examining test scores.
Lower left: Some before school studying.

Chris Schafer
Nancy Schnur
Barbara Schuring
Cindy Sozezing
Kathy Seniwald
Pat Shannon



Marcie Shaver
Sherri Shear
Sue Sheehan
Cindy Skomski
Mary Elaine Smith
Michelle Smith



Nancy Smith
Mary Ann Sodoskas
Ann Somerville
Martina Sorek
Mary Ann Sorenson
Peggy Stafford



Sue Stasel
Janice Steel
Katie Steele
Mary Stojak
Sue Stone
Debbie Strohl



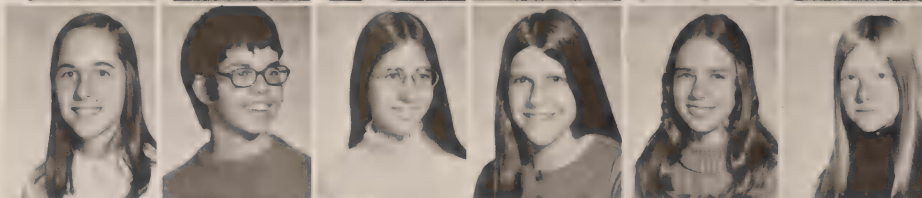
Sue Strois
Linda Strong
Mary Beth Stump
Sue Sullivan
Kathy Tactac
Karen Test



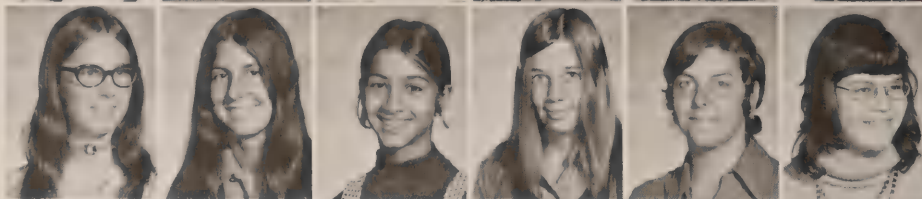
Mary Thomas
Mary Ann Thompson
Pat Thompson
Jane Tirian
Peggy Tobin
Sherri Trevison



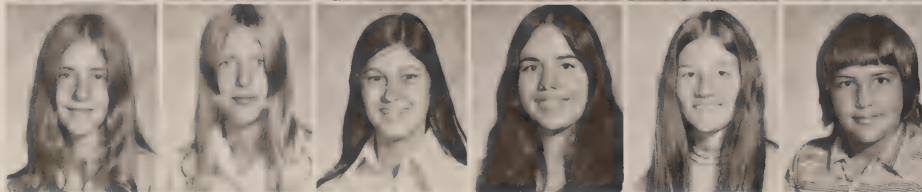
Mary Lou Trompter
Ann Trudo
Barb Turnbull
Linda Turner
Liz Twardon
Sandy Tweus



Maureen Tynan
Judy Valenti
Andrea Vinceant
Ann Visger
Mary Wallace
Jean Wasak



Lisa Weber
Debbie West
Pat Whollahan
Wendy Wilbur
Carol Wilke
Debbie Williams





Upper left: Gymnastics in Freshman Physical Education classes. Below: Nancy Drost acquires basic cooking skills in her Home Economics course.



Full Combination of Academics and Extracurriculars for Freshmen



Beth Wilson
Sue Winkler
Patty Winters
Karen Wislawski
Jeanne Wisne
Anne Marie Wright

Betty Wright
Sheryl Tert
Diane Young
Patty Zero
Sharon Zak
Leslie Zimmerman

Jane Zitella
Pat Zywt
Rosemarie Zwiller



This Is What It's All About



Community

For centuries, school was not separate from society, but rather its direct by-product. Therefore, it is only natural that a current acknowledges school, not as a self-sufficient entity, but as one more relationship in our multi-faceted lives. The outside world has subtly invaded the modern learning community, and the schism between home and school, if it does exist, is not apparent. Assuming the learning process does not end at 3:10, the experience and knowledge imparted by our society is as important as that acquired during the school day.





Best Wishes
From the
OLM Parents Club

Eastland Center West Lafayette

Nine Mile
Medical Bldg.

Palmer's

EDW. LYMPERIS
ELgin 6-0620

Northland Center
Southfield, Michigan

RESTAURANT FRANCAIS

Le Bordeaux

19464-66 Livernois
Detroit, Michigan 48221
863-3030-1



Good Luck and Best Wishes

A FRIEND

FRIENDS OF THE YEARBOOK

Mr. Calice
Sister Mary Timothy
Mrs. Abel
Sister Marjorie
Sister Mary Martina
Sister Mary Carmen
Mr. Burns
Mrs. Burton
Mrs. Carraher
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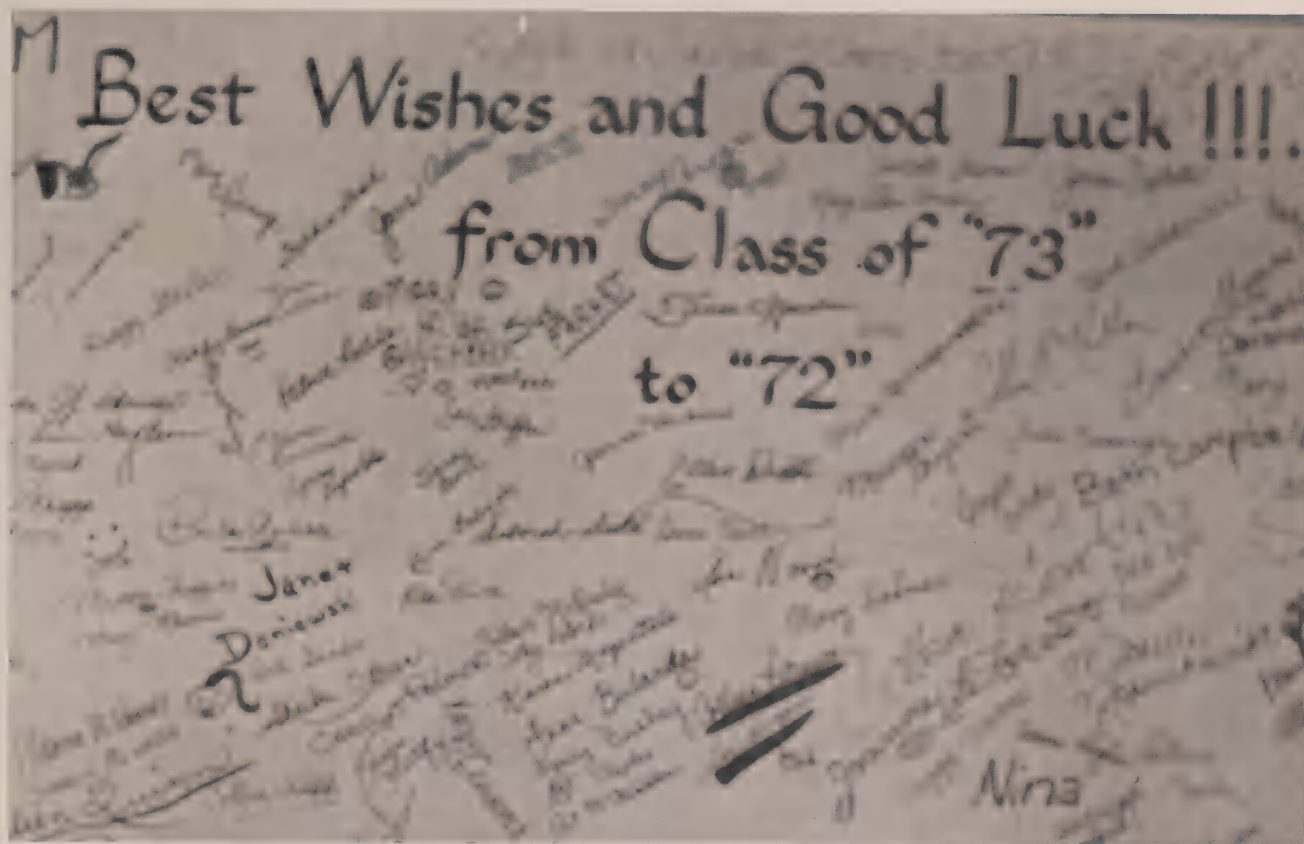
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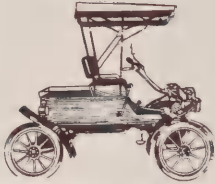


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